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DECEMBER
1987
VOLUME
22
ISSUE
10

WINTER BOOK REVIEW SECTION

LITERARIA

LOOK INSIDE

. . . Not Happily Ever After

John and Charlotte married 21 years ago. He beat her. They're getting a divorce. She wrote a book about it. He's been awarded half of the royalties, and their case has attracted national attention.

-page 25

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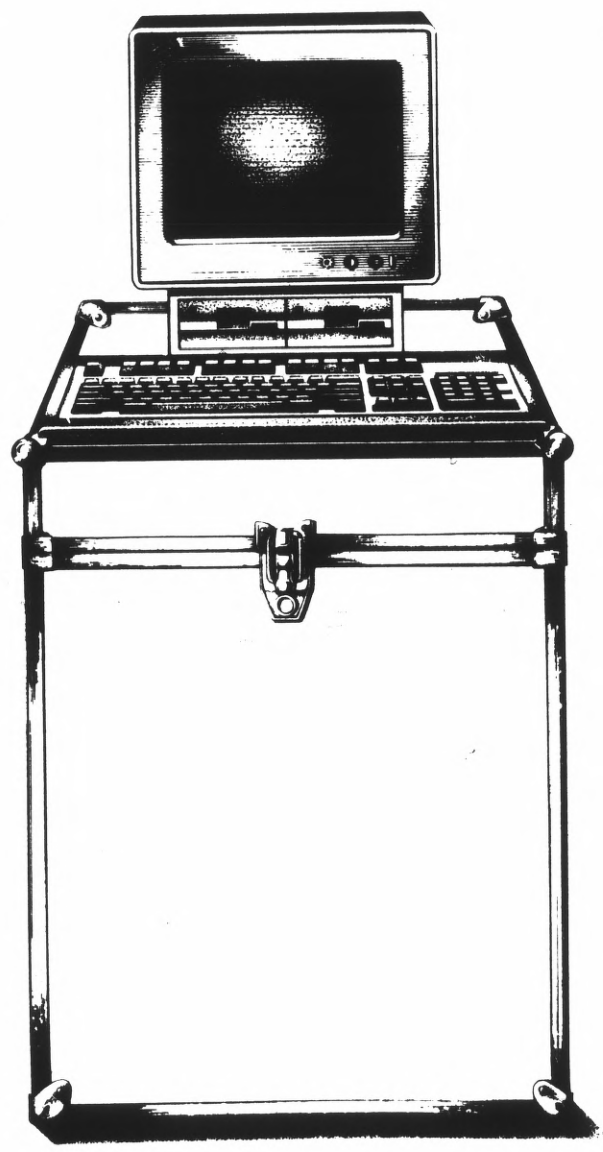

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Liza Crowley

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LITERARIA

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Lying From Livermore

Scientists working at the University of California's Livermore National Laboratory gave misleading and exaggerated information about Star Wars research programs to officials from the Reagan administration, according to a Sacramento *Bee* report. The misinformation has been going to the White House, Pentagon, and Congress officials since 1983 and as recently as the fall.

Most of the incorrect reports were issued by Edward Teller, former head of the Manhattan Project which developed the hydrogen bomb, and Lowell Wood, a Teller protege. Teller and Wood had reportedly sent a series of letters to various administration officials greatly exaggerating the progress being made on the x-ray laser weapon.

A 1983 letter to then-White House science adviser George Keyworth, for example, said that the x-ray laser was entering the "engineering phase," meaning it was ready to be developed into a full-scale weapon. In reality, the laser has yet to emerge as a usable weapon.

At the 1986 Reykjavik summit, President Reagan refused to restrict Star Wars research, insisting that space-based weapons could be deployed within a few years. Roy Woodruff, the former associate director for nuclear weapons programs at Livermore, had asked UC officials to make sure correct information was provided to Reagan for the summit, but the University apparently failed to act on his request.

Woodruff resigned from his position in Oct. '85 after being unable to stop the flow of misinformation or to present the correct facts to the appropriate people. He later said, "I resigned . . . out of a deep concern for my country and the damage to national security that I believe was—and is—occurring from the misrepresentation of the laboratory's x-ray laser, and other SDI-related research, to the highest policy makers in our country."

University officials claim that Woodruff could have corrected the information being sent to leaders in Washington, saying he had access to congressional staffers and, at one point, to Paul Nitze, the top US arms negotiator. Woodruff, however, said he was unable to speak with the top policy makers, and that laboratory management refused to aid him in his efforts to do so.

Waldheim's Crimes

Information gathered by Austrian President Kurt Waldheim's hand-picked commission to investigate his alleged role in Nazi war crimes may soon force his resignation.

Austrian leader Alois Mock has said he will cut off ties between his People's Conservative Party and Waldheim when the commission publicly discloses its report next month. Mock's withdrawal of support for Waldheim is widely expected to result in the controversial president's resignation, as his party forms part of the country's ruling coalition.

Waldheim appointed the six-member historical commission after the US barred him from the country last year. Waldheim said the panel, headed by Swiss military historian Hans Rudolph Kurz, would conclude that he was "not personally guilty of any crimes."

However, the commission's investigation widened beyond its original mandate, receiving statements from Waldheim's former commanding officer and his top Nazi aide that his unit was directly responsible for the deportation of thousands of Greek and Yugoslavian Jews to death camps.

Waldheim "can no longer serve with dignity or honor and must resign," Adolf Czettel, president of Austria's Party Workers Organization, told the Chicago *Sun-Times*.

Commission members do not expect to complete their report until late January. "We will not issue a report and later take the blame for having overlooked some vital fact," Kurz said. The commission's request that the US and Yugoslavia release secret documents concerning Waldheim's wartime activities have yet to elicit an affirmative response. "We must overcome the problems in America and Yugoslavia, where cooperation is proving difficult," Kurz said.

Let's Make a Deal

The French government has reportedly made a deal with Iran to expel anti-Khomeini dissidents from France in return for the recent release of French nationals held hostage in Lebanon. The government started arresting the dissidents Monday.

According to a Washington *Post* report, the accord between French Prime Minister Jacques Chirac and the Iranian government was tied to the Nov. 27 release of two French journalists who had been held in Beirut. The deal also involved the trading of an Iranian diplomat, who had not been allowed to leave Paris, for a French diplomat who was forced to stay in Teheran.

The expulsion of the dissidents, and the promise by French officials to repay a $1 billion loan from Iran, were meant to ensure the release of the two hostages and to aid in the normalization of relations between the two countries.

The French Interior Ministry said the expulsions were not part of a "bargain," but the militants were detained because "they were carrying out . . . militant acts that gravely harm public order."

A New York *Times* French diplomatic source called the expulsion of the dissidents "a small price to pay, especially [since] the only thing they are good at is propaganda, not real opposition."

The dissidents were supporters of the People's Mujahedin, the major armed resistance to Khomeini's government, led by Iranian exile Massoud Rajavi. A spokesperson for the group, Habib Naweb, said, "This isn't of any benefit to France. Khomeini will only ask for more. The French are paying a heavy ransom to the Iranian regime."

Colombian Ground

A series of assassinations directed against members of the Colombian Patriotic Union has severely crippled the Marxist-oriented party.

Since 1985, some 500 party members have been killed, including a national senator, two alternative members of the House of Representatives, two mayors and approximately 30 municipal council members. The most recent blow came Oct. 11 with the slaying of Patriotic Union party president Jaime Pardo Leal. Leal's five percent of the vote in the 1986 presidential election was the largest amount of support a Marxist party had ever received in Colombia.

Party officials claim that military officers are supporting right-wing extremists in their efforts to liquidate the party. Carlos Ossa, an adviser to President Virgilio Barco Vargas, laid blame for the crimes on right-wing activists but also credited the deaths to a feud between Marxist guerillas and drug traffickers. According to Ossa, the cocaine dealers fear that the Patriotic Union's rise to power may lead to a communist state.

Defense Ministry spokesperson Lt. Col. Eduardo Arevalo responded to the charges by stating that the left has an "obsession" with blaming the armed forces for all the country's problems. He said the attacks on the party were committed by farmers and ranchers in retaliation for kidnappings and killings, allegedly committed by Marxist guerillas. Arevalo also said those seeking vengeance do not discriminate between the guerillas and the party members.

The assassinations have apparently created a leadership vacuum within the party. When the mayor of San Jose Del Guaviare, Miguel Rojas, was assassinated last May, three other party members were nominated as successors. One party leader told the Los Angeles *Times*, "None would accept; they were afraid. It is hard for a person to subject himself to being another martyr of the people."

Agnos Snags the Mayor's Chair

Assemblyperson Art Agnos' election Tuesday as mayor of San Francisco signalled a move to the left from incumbent Dianne Feinstein. A two-thirds majority vote swept Agnos into office in the Dec. 1 runoff election. With 264 precincts reporting, 68.4 percent of the votes went to Agnos, and 38.3 percent to his opponent, city Supervisor John Molinari.

Agnos ran a grassroots campaign that drew the endorsement of liberal politicians such as State Assembly Speaker Willie Brown. His support for rent control and opposition to both docking the USS Missouri in San Francisco Bay and building a downtown ballpark also struck a responsive chord with voters. Molinari, by contrast, lost favor over his proposal to reduce business taxes in a city already crippled by an $87 million deficit, public transportation problems, and a health care system coping with the AIDS epidemic.

Molinari, a self-described "centrist" who had Feinstein's support, failed to make sizeable popularity inroads after the November election. He also disregarded advisers who urged him to withdraw and spare the city the $112,000 expense of mounting a run-off.

Agnos takes office Jan. 8, when Feinstein steps down. Under the city's present law, she is unable to serve a third full term as mayor.

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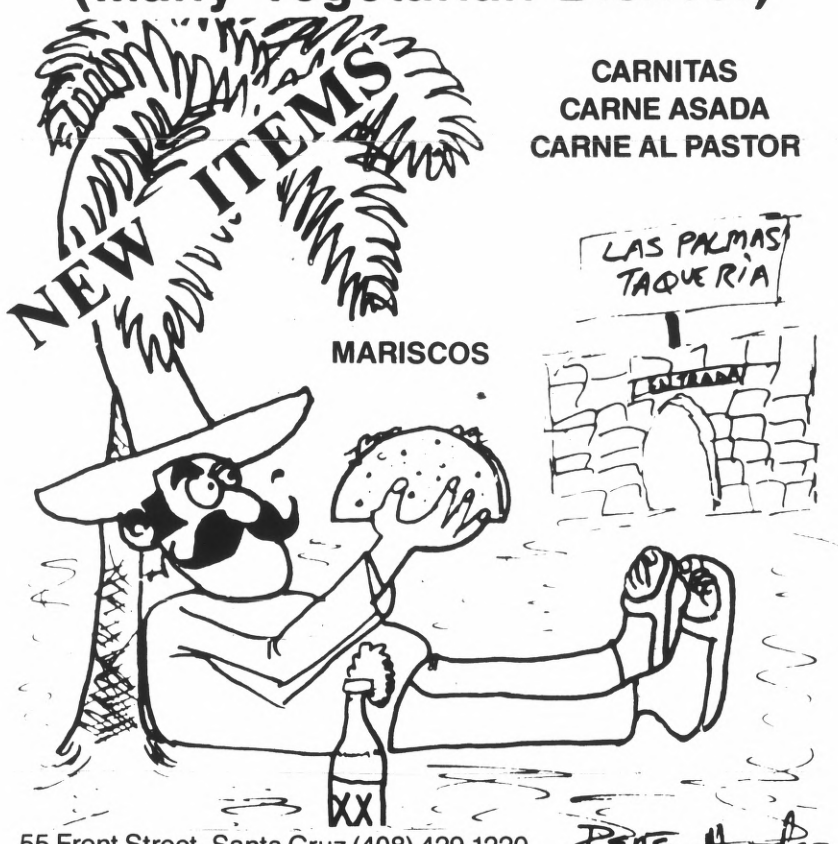

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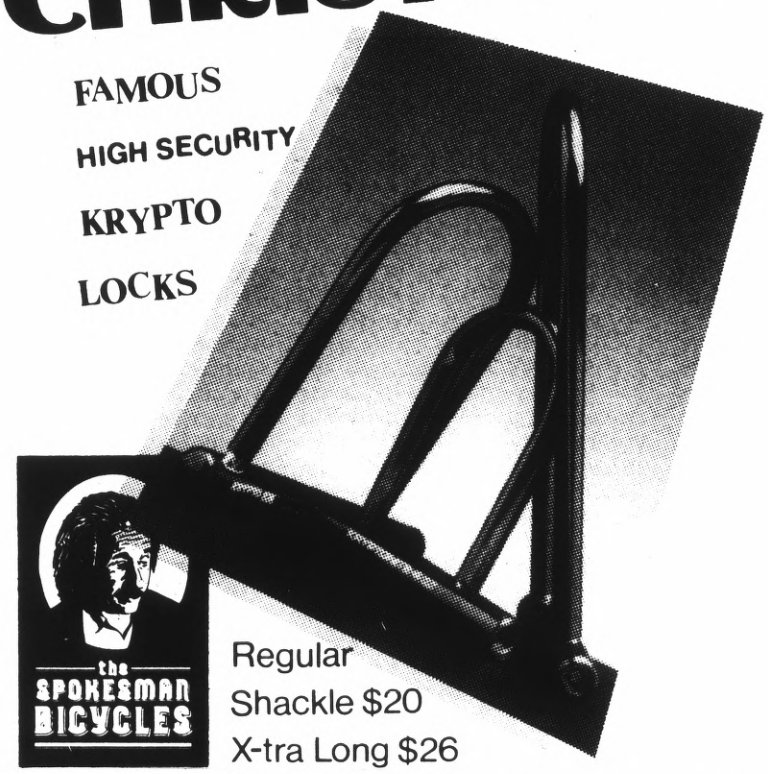

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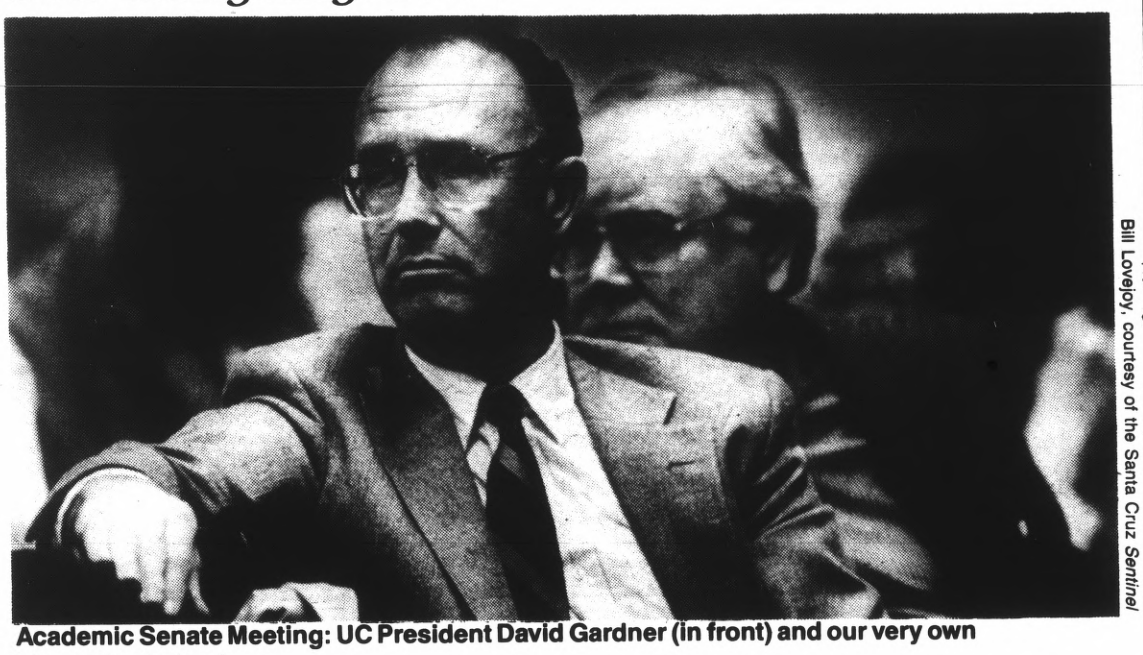
All Dressed Up, No Place to Go

University Rejects City's New Offer Over College Eight Suit



Bill Lovejoy, courtesy of the Santa Cruz *Sentinel*

Academic Senate Meeting: UC President David Gardner (in front) and our very own chancellor in back.

BY ANDY GILBERT

AN OUT-OF-towner walking into Wednesday's Academic Senate meeting would think that terrorists had snuck into UCSC in the dead of night and kidnapped College Eight. "Free College Eight" buttons were sprinkled through the Senate, and Professor Bill Friedland, College Eight building committee chairperson, exhorted the city to release its "hostage."

The Academic Senate meeting, normally under-attended, filled Performing Arts Concert Hall due to word that UC President David Gardner would attend. Though President Gardner didn't say a word, two city councilmembers who weren't invited said plenty.

The city of Santa Cruz charges that College Eight environmental documents do not meet state standards. Though the Senate passed a resolution asking the city to withdraw the suit, without some major breakthrough in negotiations they will have to take their pleas to court. In his opening Senate address, Chancellor Stevens said he was "not optimistic" that a settlement would be reached before the Dec. 15 court date.

Over the past month and a half, city/university negotiations have grown increasingly sour. During the first month the parties negotiated behind closed doors, but last week the city held a press conference to announce its negotiating position, reasoning that university leaks were distorting city concerns. The city was demanding a guaranty that the university limit enrollment increases to 170 students per year for six years; that "phasing language" be introduced to long-range planning documents; and that 12,000 be the top UCSC enrollment figure, rather than 15,000, by the year 2005. Phasing language would tie future enrollment growth to available city resources, such as housing, water, sewage, and transportation.

On Wednesday, the last day of negotiation, tensions peaked dramatically at the Senate meeting as Mayor John Laird and Councilmember Mardi Wormhoudt again went public with the city's position. Earlier Wednesday, talks had deadlocked in the last scheduled round of discussion. "The city has moved substantially," Wormhoudt said. "Of our three points, we were willing to give up two and just get down to the one point on slowing enrollment for the next six years." The university, however, did not agree to this proposal. "The city's proposal requires handing over admissions policy to a judge," the chancellor said.

The Academic Senate seemed to endorse the chancellor's stand by passing a resolution calling for the city to withdraw the suit, but some professors spoke out against Stevens' slow-growth policy. "The proposed slow growth for the next four to six years will be an unmitigated disaster for the Natural Sciences," one professor warned. Biology Professor William Doyle blamed the city for causing the growth crisis, saying for years he's read accounts in the local press claiming that adding water, sewage, and transportation induces growth. "Now we hear that we can't grow because there's no infrastructure," Doyle said. As faculty applauded Doyle's comments, another professor cracked, "That's the science lobby."

Politics Professor David Thomas told *City on a Hill* that he sees the city's concerns in historical perspective. "The campus is talking intentions and the town is talking capabilities. The chancellor is saying, 'we have good intentions to grow slowly.' The town is saying, 'but you have the capability in building this new college to grow faster than you have said.' Given the contemptuous—not to say contemptible—treatment of the town . . . by the past administration, there is, unfortunately, a basis for distrust of campus intentions."

When Chancellor Stevens was hired last year many hoped that he would usher in a new era of harmonious town-gown relations, but the College Eight suit may be creating rifts reminiscent of former Chancellor Sinsheimer's reign.

In her emotional address to the Senate, Wormhoudt said that the suit has pitted "friends against friends . . . This has been one of the most painful issues I've ever had to deal with on the City Council. I don't want this polarized into a town-gown issue. We can solve this issue today."

But in all likelihood, the College Eight suit will not be settled in the near future and will go to court, in which case everyone loses. The city believes strongly, and many observers agree, that the court will order the university to issue a new EIR; but the city will still not have gotten the assurances it wants for slow growth. The administration claims that no matter who wins, College Eight will be delayed for a year, increasing on-campus rents by $70 to $100 a year. Neither side wants to go to court and both claim they're still eager to settle. Wormhoudt, wearing a "Free College Eight" button at the Senate meeting, said, "I want to free College Eight, too."

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City on a Hill is a source of free expression and information for the UCSC community and is not an official publication of the University or its Board of Regents.
Phone: editorial, 429-2430; business, 429-4350; advertising, 429-4359; job shop, 429-2640. Send all mail to *City on a Hill*, UCSC, Santa Cruz, CA 95064. *City on a Hill* is published weekly from the last week in September to the first week in June except for Thanksgiving, Christmas, New Year's and spring quarter break by *City on a Hill Press*, a registered University of California at Santa Cruz student organization.

Subscriptions are available for $22 per year or $8 per quarter (10 weeks). Make checks payable to *City on a Hill Press*.

Printed by Fricke Park, Fremont

Cover design by Mark Koenig
Cover photo courtesy of Harper & Row

"City on a Hill: By the Foxes, for the Foxes."
—The Collective

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

Break the Ties That Bind

Charlotte Fedders' is an unusual case. While her escape from an abusive marriage is inspirational, most battered women don't get out of their abusive relationships, much less into the courtroom and publishing house. Even though domestic violence is prevalent in our society, it is denied and trivialized into marital "spats," locking women into potentially deadly situations.

Every 15 seconds, a woman is beaten severely enough to require medical attention. One million women seek medical care for battering each year. This is not trivial. Domestic violence crosses all racial, economic, age, and sexual lines, and the abuser is commonly a spouse or a friend. Abuse is verbal as well as physical, and causes intense psychological and physical stress and injury.

Those who think that a woman can just "walk away" fail to understand many complex issues involved: Women are told—not so subtly—that they are to blame for failed marriages, whether they stay and continue to be abused or whether they seek a divorce. From childhood, society teaches girls to be passive and submissive and encourages men to be aggressive and dominant. Furthermore, women generally don't have the financial means or the emotional freedom to leave, especially if they have children.

Domestic violence can no longer be ignored. Through responsive courts, active legislation, and community support, women must be encouraged to come forward, assured of safety and free of guilt. Judges must be taught the complexities of the crime—because domestic violence *is* a crime—and must provide protective and sensitive platforms to which women may appeal, instead of advocating "reconciliation." Battered women's shelters are also in constant need of financial and community support.

Unless both women and men are educated about this crisis situation and work to break the cycle of violence, children will in turn perpetuate it.

The holiday season is particularly sensitive, and while some families have happy reunions, many others become abusive or abused because of stress, drugs, and alcohol. If you need counseling or support, you can contact Women's Crisis Support, whose 24-hour hotline is 429-1478, or the UCSC Rape Prevention Education Program at 429-2721. Men's Alternatives To Violence also exists to help abusive men; their number is 425-5248.

If you're interested in acting on a broader level, contact the National Coalition Against Domestic Violence, 1000 16th Street, NW, Washington, DC 20002. (202) 293-8860.

LETTERS TO THE STAFF

Bambi vs. Mountain Bikes

Dear Powerful Media People:

Although I rarely write other than to appease my instructors, of late I have become so annoyed and disgusted that I feel I must speak out. What has driven me to such extremes that border on civic duty? My burning hatred, it must be said, is fueled by mountain bikes and more importantly by their users. Their presence on campus is part of the urbanization of our once beautiful campus that many people claim to respect.

Am I being ridiculous? Picture yourself doing a wildlife survey or just going for a hike on a nice day on or near the fire trails behind Kresge or Crown or below the chancellor's house. You see a deer grazing 20 or 30 yards away and pause to watch it. Suddenly from a steep hill nearby is a clatter and a whoop as some wanker on a mountain bike comes skidding down, tearing up the native vegetation and ruining the deer's peace of mind, not to mention that of quails, ground squirrels, snakes, or even yours. Picture yourself at the same spot during a heavy rainfall. That same skid mark is being transformed into a small gulley, which loses too much soil to later support vegetation. The gully will take quite a while to heal and indeed may never heal completely. Does this seem entirely unrealistic and farfetched? I think not!

Use your bike's features to handle potholes and curbs. If you must succumb to the call of the wild, go slow enough to watch what's ahead of you. And damn it, stay on the trails! Otherwise every self labelled "mad dog" will follow your example and expand your innocent path with their own path of destruction. Although more low-keyed and lacking in destructive thrills, try taking a hike on the fire trails and see how much more detailed and beautiful the world is on foot! There's a lot out there that you're missing (or worse, hitting!). Really, if you turn the campus into a motocross park there won't be much incentive to protect it from future development.

Thanks for your consideration.

Sincerely,
Roy Bridgman
Environmental Studies

The Slugs Have It

Dear Staff:

In reply to the Dec. 3 article by Michele Mozelsio on the UCSC music scene, "Players on the Hill," I would like to rectify an oversight made by the author, who reported that "there is no place for local bands to go to showcase their talents . . ."

Right here on the UCSC campus at Porter College, Sluggo's has weathered more than two years of bureaucratic tempests and perservered to present more than 100 bands in 26 months of Saturday-afternoon showcases, with groups from as far as New York and Los Angeles as well as an enormous number of local/Bay Area bands. Our goal is to present music of the highest variety and quality possible within our budget. (Bands play for food credit only.) This quarter alone, 15 bands from all over the state have played to audiences ranging from 50 to 250 people. Next quarter, our first show will be by the Monks of Doom, a band featuring most of the members of Camper Van Beethoven. Shows are Saturday at 6:30pm.

Interested bands should be aware that I book shows 2-3 months in advance and that I need to hear a tape of any band that wants to play.

It is quite true that ". . . Santa Cruz itself does not boast a particularly fast-paced club scene," but it is not true that there is no place at all to play. Santa Cruz has one alternative nightclub: Sluggo's. And for all our shortcomings we have still survived to become the longest-lived alternative nightclub in recent memory.

Thanks for your time,
Gary Gray
Sluggo's Band Contact
429-6807

Getting The Picture

Dear Staff:

I've just read Constance Higdon's letter to the editor concerning the cover of the Nov. 19 *CHP* issue on AIDS. Thumbing through a stack of old newspapers, I located the issue in question, and after examining the cover carefully, I say, what's the fuss? As a matter of fact, I do not consider the cover erotic at all—to me, it is a rather sad portrayal of the frailty and ephemeral nature of human life. I sense more a tragic disruption of family life (witness the many children depicted) than the sexual pleasure that Ms. Higdon's letter suggests.

Regarding *CHP*'s audience—while the newspaper itself states that its intent is to serve as "a source of free expression and information for the UCSC community," I think most people would have to agree that the bulk of *CHP*'s readership consists of students, and not the young children of faculty, staff, and students. I think it is unreasonable to tailor the student newspaper to levels acceptable to parents of young children. If these parents are concerned, then I think they should censor the material that they bring into their homes. Personally, I feel that shielding children from everything possible is a mistake. I remember reading a certain issue of *LIFE* magazine as a small child which featured a story on male homosexuality. I asked my mother, "What is a homosexual?" My mother answered, "Homosexuals are two people of the same sex who love each other." What a simple, yet true answer. My point is, the material is often not so much the problem for impressionable young children; the problem is often the way their parents choose to help them interpret the material.

Name withheld upon request

This is Not LA

Dear Staff:

The possibility of permanent health damage from indoor air pollution justifies the concerns of Communications and other building occupants. Energy-conserving (cost-reducing) alterations to ventilation systems have known health effects. I became disabled by environmental asthma/allergies while employed in two campus buildings. The immune system can be affected by allergic sensitization, irritation, and infection following chronic irritation. UCSC should either correct the indoor air pollution or also dispense protective devices (masks or respirators) and warnings. Appropriate warnings for the Applied Sciences and McHenry Library buildings might be:

WARNING—BREATHING THE AIR INSIDE THIS BUILDING MAY BE HAZARDOUS TO YOUR HEALTH. Hazardous airborne substances are undoubtedly present because: 1) Indoor air is recirculated with only particulate (cotton fiber) filters although both gas and particulate removal systems are required. 2) The intake of outdoor air is too restricted to adequately dilute hazardous substances. 3) The decontamination capability of the ventilation system is further reduced by "duty-cycling" it off and on during business hours and shutting

WRITING ON THE WALL

Acquaintance Rapists Are Not Friends

BY JANE DOE

I'M WRITING about a traumatic incident that happened to me that I feel other women might have similar feelings about. I was involved with a man for over a year, a friend, a person whom I trusted. He seemed to be always on my side, helping me, sharing with me. He also had a way of not listening to me. He wanted to have sex with me, and I had no intention of ever having sex with him, and I told him this. He tried to tell me that I really wanted to, and my very real fear of getting pregnant was met with his claim that I "wouldn't get pregnant," and if I did he would be "right there with me," and beyond any doubt he would support me in every way. As months went on, he invalidated me and my fears, he undermined my sense of self, he told me he was my friend and why didn't I want to "make love"? I felt depressed and belittled by his coercion, and after months of his pressure, I had sex with him.

Well, I got pregnant. I felt emotional shock from the moment I knew I was pregnant. My life changed, my body changed, my world got turned upside down. Besides the intense hormonal changes that happened in my body, I was emotionally in despair and felt the agony of what I had to do with this unwanted pregancy. I had to get an abortion. I looked to the man involved for support and care in this. I felt somewhat strengthened by his "promise" of emotional support and half of the money needed for the abortion. This to me was meagre responsibility for him, considering what I was dealing with.

A week passed. I agonized over many fears—over what I would say when I called the clinic, over what the experience of the abortion would be like, over my radically changed diet. My anxiety was heightened by not hearing from the man who was half responsible for my pregnancy. He did not call. He did not so much as bother to ask me how I was feeling. I was frightened by the horrible possibility that this crisis had become my own to deal with and this man's support and so "genuine" concern did not really exist. Did he even make an attempt to uphold his meagre end of the situation by asking me when I might need the money? No. This man was skating free. I wondered, what has he been *doing* while I've been dealing with this pregnancy?

More days passed. I was outraged and terrified. The last thing I needed was to seek this man out to demand where he has been and where was the money, but that is what I had to do. When I confronted him, he distractedly said, "Oh, I'll get the money sometime, probably by next payday," and nothing else. He did not care. My pregnancy and agony were no big deal to him. Where was his sense of responsibility? Where were all his sensitive, caring promises to support me? He was not concerned. I gave this man every opportunity to be responsible and he was not there.

My fear gave way to extreme vulnerability. Whether or not the man could be labeled incompassionate, cowardly, or irresponsible was of little consequence in light of my crisis and despair. Not only had this man abandoned me, but he had lied to me in saying he would support me, and he had committed an act of emotional rape through coercion. Also, by having sex with me when I had repeatedly said "no," this "friend" had led me into acquaintance rape.

The reality of the abortion fell upon me, and I went through with it. I felt pain, emotionally and physically. I wondered, why do women have to bear the whole burden of an unwanted pregnancy? Is it her problem to deal with all the sadness and lingering emotions that follow the abortion? Is it her problem to adjust her life and cope with all the changes and trauma that happen in this crisis? Do men see the unfairness? I wonder how many other women have been subjected to this terrible indignity that I have experienced. How many other women have been coerced into sex, then had to deal with a pregnancy, alone?

I ache to show this man all of my pain.

How many years down the road will I still be aching? What is it going to take for me and other women to stop being polite and surrending to coercive men?

If these issues of acquaintance rape, invalidation, coercion, and abandonment speak to you, raise your voice, make it public. We all need to know about this outrage.

Jane Doe asked to have her name withheld for obvious reasons.

Writing on the Wall *is an open forum for the* City on a Hill *readership to offer their opinions, feelings, and general graffiti on any subject under the sun or over the hill. Submissions should be kept to no more than three double-spaced typed pages and the deadline for* Writing on the Wall *is Monday, noon. We will edit for spelling, grammar, and brevity if necessary. Please include your name, phone number, and a small description of yourself.*

LETTERS TO THE STAFF

it off during non-business hours. 4) The relative humidity is likely low enough to cause an increase in the number of upper-respiratory infections among normally healthy people. 5) The air has not been tested for atmospheric components which affect/cause respiratory and toxic diseases. 6) Asbestos contamination may or may not be present.

A complete evaluation by an industrial hygienist expert in matters of indoor air pollution is clearly the first step toward improvement. Assistant Vice Chancellor Fackler has reportedly agreed to hire an outside consultant to evaluate the office air quality in the Communications Building. As a professional mechanical engineer, Mr. Fackler is licensed to solve ventilation problems which threaten human health. That responsibility outweighs his administrative responsibility to control a campus utility budget, which, under the circumstances, may be inadequate. The health problems are serious and increase with the amount of exposure. Students living on campus may have exposure approaching 24 hours a day. The campus is long overdue in tackling the problems of indoor air pollution in all buildings.

For those interested in additional information, the Santa Cruz City-County Public Library Reference Desk has a folder on "Indoor Air Pollution."

Sincerely,
Donita Springmeyer

Setting The Record Straight

Dear Staff:

Several weeks ago, a misguided *CHP* reporter came to KZSC and asked, "Why doesn't KZSC play any music by bands at UCSC?" The two of us at the station who were there, Steve Parker and Alice D., spoke with Michele Mozelsio and attempted to clear up the misunderstanding. We told her KZSC often plays campus bands on appropriate shows. Ms. Mozelsio was even given KZSC's address to be included in her article (Players on the Hill, *CHP*, 12/4/87) as an open invitation to campus bands who want to submit material for airplay. Unfortunately, that information was not in the article.

Even more disturbing was the fact that Mozelsio used quotes out of context and generally misrepresented KZSC. Specifically, Steve Parker is quoted as saying "whoever said that doesn't know what they're talking about." That statement was in response to Mozelsio's loaded question, not anything said by Penultimate Records' Steve Long as the article makes it seem. Mozelsio even asked if KZSC had a rule against playing campus bands. For the record, Long's assertion that KZSC's DJs "have little control over what they should play" is not true. DJs can play anything within their show's musical genre, provided it does not contain "obscenities." Perhaps Long was misquoted as well.

KZSC *does* play campus bands, and has a working relationship with many of them. In fact, Camper Van Beethoven members were some of the first people to subscribe during our recent fundraiser. If other campus-affiliated bands want to hear their tunes on the airwaves, they can send tapes or records to: KZSC, Music Bldg. East, UCSC, Santa Cruz, 95064, or by contacting a DJ who may be interested in their music. Check the fall Program Guide for listing of all the different shows offered.

Whatever Mozelsio's motive for distorting the information given to her, we at KZSC hope this letter sets the record straight. As alternative media sources, KZSC and *CHP* should cooperate with one another, not be at each other's throats.

Stephen Parker
Alice D.

Money

Dear Staff:

I am appalled that a publication which speaks to a university community would have so little integrity to accept advertising from research ghostwriting services. By printing these ads, your paper is undermining what I believe to be the most fundamental purpose of a university, especially this one, which has dedicated itself to liberal education: to train its students to think critically *all by themselves*. These ghostwriting services can only offer frantic, frightened or lazy students the short term satisfaction of a complete project to hand in, leaving them no less able or willing to handle the task of thinking through and intelligently discussing problems in the long run.

I am curious to learn what motivated *City on a Hill* to accept this kind of advertising in the first place. Surely, students with excessive workloads have other alternatives which do not involve the useless propagation of paper which these services represent: The University should provide counseling services and attentive faculty to which the overloaded student can turn. If students fail to use these university resources, given that they exist, then *City on a Hill* has an issue to address.

Whether or not ghostwritten research papers constitute a problem within this campus, I urge your paper to discontinue its promotion of these ghostwriters and the irresponsible scholarship which they are selling.

Louise McNally

A Sensitive Area

Dear Staff:

I am fucking outraged. Your last issue of last year carried a photo of a woman about to cut off a man's balls with scissors. Sure, it was a joke. But as a letter in this year's first issue pointed out, if the sexes of the participants had been reversed, no one would have laughed.

Well hey, I thought, most of these people are gone now, we have a new staff, maybe they learned from their mistakes. Wrong. Your latest issue contains a suggestion that "gelding" is just the thing for "dealing with your overactive male housemates."

I used to be proud of *City on a Hill*. I'd like to be again. Journalistic integrity and responsibility don't end at the Women's Page. Grow up. Castration is about as funny as rape.

Glen Carron
UCSC

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

Corrections: In the letter to the staff "Cover Your Nastiness" (CHP 12/3/87) we inappropriatly titled the letter as such. The headline misrepresented the subject matter of the letter. We regret any misunderstanding.

The address listed in last weeks "City Clips" for the Santa Cruz Community Action Network ("The People's Fingers) was inaccurate. The correct address is 320-H Cedar Street. We regret the error.

And finally, in last week's What's News" index entry for "Players on the Hill," the number of students on campus this quarter was incorrectly listed as 9600. There are approximatly 9100 students on campus this quarter; we're crowded, but not *that* crowded.

SUA: Courting the Campus

UCSC's student assembly bucks a two-year image problem

BY GARTH WOLKOFF

AT THE TAIL END of a demonstration called last month by UCSC's Student Union Assembly, Chair Asher Brauner stood in front of the microphone and said: "I don't want myself, and I don't want other people, to be sitting in our houses and our dorms worrying about problems and not doing anything about them."

As in most campus protests, students took on the administration in "Our Ideal is Not Becoming Real," the SUA-given name for the Nov. 19 demonstration. But Brauner and the two-year-old Student Union Assembly also confronted the students. "My office hours are 11 to 1 daily," Brauner told the crowd, "and I'm going to sit there, lonely, waiting for someone to come in and say, 'What can I do?' "

Why is this man begging for students to get involved? "Student apathy is everywhere," Brauner told *City on a Hill* before the rally. "Ninety-five percent of the students aren't doing anything. . . . If they knew about the issues and knew they could do something, I'm convinced a majority would get involved."

Testimony to student disinterest was last year's voter turnout. In a campuswide election held last May, only 28 percent of the student body filled out ballots on student officers and six initiatives.

Two years have gone by since the first SUA meeting and many representatives wonder out loud whether UCSC students know about their government—or whether they care. "In reality, do students know we're out there? They do not," said Kyle Arndt, Stevenson College representative. If students "conceive of us as a group of people doing nothing but sitting in a room for five hours shuffling papers . . . why should they care?" he asked.

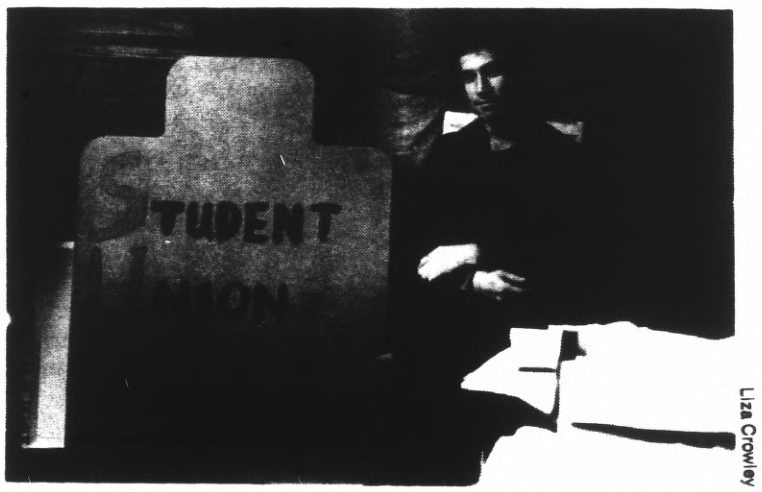
While the SUA is fighting student apathy, it is also fighting its history. The Assembly suffers from an image problem: It is somewhat of a UCSC unknown. SUA reps admit they have had a public relations problem in the past—not getting the word out on just who they are and what they do. But they are also tagged as an elitist body, a campus organization that is hard to crack, and a government that doesn't really represent the diversity at UCSC.

Foremost on the SUA agenda is its battle against its own image. Brauner said this year's Assembly is trying to "make an efficient student government, rather than [an] isolated and elitist [one], which is what [students] think."

Arndt said students are generally unaware that the SUA is not only an effective legislative body that "enacts programs" which "affect their lives," but a process that is open to all students. He adds, however, that the SUA hasn't always put the word out very well. "The SUA has no one to blame but itself."

SUA reps say last month's rally was as much to sound off against the administration as to "put the word out" that the student government has worked on issues that directly affect student life. The SUA reps interviewed by *City on a Hill* all point to the Assembly's extensive role in a number of campus and systemwide activities last year: UC's selection of a new chancellor, the UCSC administration's decision to install condom vending machines and publicize AIDS information, and the planning of a student center.

In addition, the student government published a widely read report—by faculty and administrators—on the role of the colleges in UCSC's educational program *and* organized a campaign—and with it the obligatory rally—to keep UCSC's



Liza Crowley

This year's SUA: "An efficient student government, rather than an isolated and elitist one, which is what students think." Asher Brauner.

Academic Senate from radically changing the Narrative Evaluation System.

That was last year. For next quarter, a San Lorenzo River cleanup project has been planned to involve UCSC students to help improve campus/city relations. The SUA has also worked on a book fair (see accompanying article) and has successfully put pressure on the administration to re-examine the University Club, the controversial faculty club where students will not be allowed membership.

Assembly members claim that while the SUA is still not the most well known entity on campus, they are trying to boost its visibility. "One of our goals for the rally was to inform students, to disseminate information," said Lisa Adler, Porter representative. Both Adler and Arndt told *City on a Hill* that a major factor behind the lack of information available to the campus about the SUA is its relative youthfulness. "As the SUA evolves, people will be more aware of the body. [The SUA] is a fairly new idea," Arndt said.

SUA To Undersell BayTree

BY PENELOPE WHITNEY

THE RUMORS FLOATING around that the Bay Tree Bookstore is opening a loan office so students can afford textbooks are, unfortunately, false. But the whispering does highlight a problem the Student Union Assembly has decided to address.

The SUA is sponsoring a book fair on Saturday, Jan. 9 for students to sell used textbooks. "It won't be like giving your money to the Bay Tree Bookstore—you'll be helping other students," Porter SUA representative and book fair organizer Lisa Adler said.

Adler began setting up the book fair at the beginning of the quarter because she wanted to provide an alternative to Bay Tree prices. She also noted the fair "is something really tangible the SUA can do for students."

Students can drop off books in the Stevenson Dining Hall between 10am and 12 noon on the 9th, and fill out a card with their name and the book's title and price. An envelope with the same information will be placed inside the book(s) for sale.

Individuals can set their own prices. "Obviously, if they set the price too high no one is going to buy it," Adler said.

From 12 until 3pm, students' books will be available for purchase in the dining hall at tables set up according to discipline. A University cashier will take the money, put it in the envelope, and file it alphabetically under the previous owner's name. Students can pick up their profits later that day between 3 and 4, and unclaimed money will be inventoried and held at the Cashier's office.

Bay Tree Bookstore General Manager Bob McCampbell supports the book fair but defends the cost of Bay Tree books. "We do everything we can to keep the prices down," he said. "We shop like hell for used books, encourage faculty to use the same books for the same class the following quarter, and have students sell books back."

Rick Rudman, the book department manager, said "there's a lot of misconceptions about what we're doing. We have to cover operating costs."

The price a student receives for a book when he/she sells it back to the Bay Tree depends upon whether or not it will be used the next quarter, according to McCampbell. If it will be used, the bookstore buys it back at half the retail price to resell.

"Where students get upset is with discontinued books," said McCampbell. Wholesale book dealers buy those books back from students (through the Bay Tree) because the bookstore can't resell them. "Thirty percent is the highest they'll offer for a discontinued book," Rudman said.

Rudman is worried that "students will make errors in buying books [at the fair] which they can't return. I'd caution them," he said. "I'd hate to see people spend money on a book they don't need, with no recourse to get their money back."

Book fair organizers point out they set the date after classes have started so students will "have a better idea of what books they need. Any confusion at the fair can be alleviated with computer printouts, courtesy of Bay Tree, that list winter quarter classes and the books required. In addition, each of the 28 tables will be staffed by volunteers. Nonetheless, Adler said, "We'd like to have students sign some kind of waiver so they understand the SUA is not a professional book seller."

She is also concerned with the "very real potential for theft. We're going to hire a security guard," she said, "but we hope to avoid any screwing around by emphasizing that this is a service for students by students." Porter SUA representative Jocelyn Herzberg added, "We also want to make it clear that it's their risk—we're just mediators setting this up."

Despite the unknowns, Adler predicts the book fair will be a success. "The books will be much cheaper without a middleman to take a cut," she said. If so, the experience of leaving the Bay Tree with nine greenbacks in hand for a book that took $42 out of pocket will be but a bad memory.

Phil Calhoun

"I never felt like they represented Latino interest." Josette Cordova, MeChA.

Try as they might to reach students, this year's SUA still receives criticism for what some students call a narrow representation. Senior Josette Cordova, a member of the UCSC Movimiento Estudiantil Chicano de Aztlan (MEChA), said that having just two Latino SUA reps inadequately represents Latino students. "The fact that Delia [Garibaldi, from Stevenson,] and Isabel [Estolano, from Kresge,] are the only ones speaks for itself," she said. Cordova said the SUA asked MEChA to send a delegate to Assembly meetings to act in an advisorial capacity. "It was an attempt to turn us into a special-interest group instead of considering us always."

"I never felt like they represented Latino interest," she said. "We are under-represented on a [government] that supposedly represents the students. I don't think the SUA was developed for Latino and Chicano students."

Christina Beltran, also a MEChA member, recalls an incident last year that "irritated" some students of color. According to Beltran, the SUA wrongly claimed that several campus groups, including MEChA, the African/Black Student Alliance, and the Asian-American Student Association, endorsed a bill that would ask all UCSC students to pay additional registration monies for a financial aid fund. These groups were angry, Beltran said, because the SUA "didn't ask us first."

"A lot of time we only tend to deal with the SUA on circumstances that piss us off," she said. "So it was not as if we were working together." Beltran adds, however, that "the SUA has a lot of potential." She said members of MEChA are trying to create a coalition of Third World students to run for SUA positions.

SUA representatives reply that the Assembly is trying to become more of a voice for the campus's students of color. "If we want more students of color on the SUA, then we have to educate students," Goodman said. She adds that as far as representation goes, the campus needs more students of color to run for office and for students to vote them in. "What it comes down to is votes. Who votes and who runs."

Although Goodman said she and the SUA are not satisfied with the Assembly's interaction with Third World groups on campus, she opined that the SUA adequately represents UCSC's diverse student body.

"I see the SUA as a true representation of students on campus," she said.

"I can't say the SUA is now or always has been a model of ethnic diversity," SUA Chair Brauner said. "But we've tried to outreach. We don't have a great pool to work with," he said, speaking of UCSC's low enrollment of students of color. "Ours is a more thorough-going institutional problem. . . .Who is elected is a reflection of the electorate."

"Who is on the SUA is unimportant. Who is working on the issues is vital," he continued. "But I'd like to downplay this point. . . .I'm not giving excuses, but at the same time, we should be concentrating on the issues."

Ironically, though Brauner would like to "downplay the point," representation seems to be one of the SUA's main "issues." For many on the Assembly, their task this year is to incorporate more students in their governing body.

The SUA is composed of three elected representatives from each college. Assembly members stress, however, that the heart of the student government is the committee system, not the elected representatives, and any student can participate in these committees. "We want a broad base of people involved in committee," Arndt said. "Committees are where things are really hammered out. . . .The SUA really does work behind the scenes."

"The only thing different from elected students and non-elected students is that [the elected students] are required to sit on committees and vote on policy decisions," Brauner said. "We are essentially setting the political agenda on these committees."

And while the key note on this year's SUA political agenda may be letting students know exactly what the SUA does and what the SUA thinks, it is the implicit function of a representational government to know what the students think as well. But as is the case in any such government, measuring student opinion is no easy task.

Gauging student sentiment may be a monumental task for this relatively young student government. The University went almost 20 years without a campuswide governing body, and the SUA's task seems to be one of establishing itself and garnering not only more recognition, but more representation as well.

Liza Crowley

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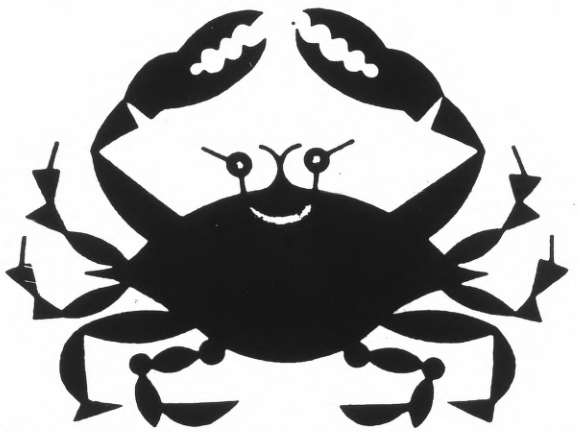

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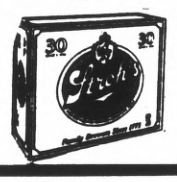

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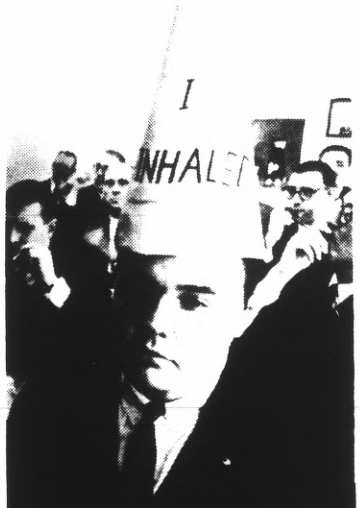

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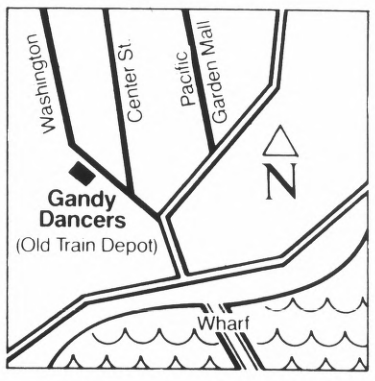

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Just A Phone Call Away

This past week rumors were flying about a computerized advance enrollment system in which students could use a touch-tone phone to reserve spots in desired courses. But as anxious campus politicos and activists scrambled to discover the fate of present enrollment procedures amid whisperings of thousands of dollars spent on hardware and software, administrators denied that they have decided on any system.

"Touch tone is under consideration," Registrar John Mobley said, but "no decision has been made." Asked whether student groups would be consulted about new enrollment procedures, Mobley said he knew of no plans to consult students other than those serving on the Academic Senate Committee on Educational Policy, the committee through which any enrollment changes will pass.

In an effort to stave off pre-enrollment last year, students participated with Mobley in creating the Course Interest Indicator form, which would ascertain course demands for the following quarter. But the form flopped badly. Last spring 39 percent of the student body returned the form, and this fall only 19 percent responded, and the program was discontinued.

With the demise of the form this winter there is no campuswide enrollment procedure to mitigate the effects of overcrowding. "We've got a monumental mess on our hands," Academic Vice Chancellor Isebill Gruhn told *City on a Hill*. "In order for us to maintain what we've had in the past, it will take some revising . . . Students believe [pre-enrollment] eliminates shopping for classes, which is not true," Gruhn said.

"I'm not convinced we need pre-enrollment," said Cindy de Grood, Student Union Assembly Chair of Academic Affairs and Committee on Educational Policy student representative. "[Administrators] haven't contacted the SUA officially . . . and we know the problems with the programs that they implement . . . They haven't been forthcoming. I really feel that we're in the dark."

Psyched Out

Trying to enroll in a lower-division psychology class can leave non-psych majors depressed and stressed out. According to Undergraduate Psychology Advisor Mark Neenan, 900 students, or one out of 10 on campus, have declared psych or pre-psych. But as of now there are only 23 Psychology professors, setting the professor to student ratio at 40 to 1. The ratio at Berkeley, Neenan said, is 16 to 1.

Due to the impacted situation, the board gives priority to psych and pre-psych students in courses required by the pre-psych program. When students of other majors are turned away, the board's policy is to not issue rainchecks. Fall quarter, however, the professor teaching Abnormal Psychology 62 issued 120 rainchecks. Now the board has released a statement saying, "The Psychology Board regrets [the rainchecks] cannot be honored."

"It will be most difficult for non-psychology majors to get into some lower-division courses," Neenan said. And the situation won't be getting better soon. "We can only gain a few faculty a year," Neenan pointed out. "If we put a cap on the major at 900 and the planned [faculty] recruitments come through, the student/faculty ratio will still be 30 to 1."

Shining On

No UCSC student has ever been a UC student regent, but junior Michelle Wimbley may be on her way.

Out of seven interviewees questioned at UC Berkeley in late November, Wimbley was one of the four northern candidates chosen to go on to the semifinals. UC student regents represent the voice and vote for all UC students on the board that ultimately controls the entire UC system.

"I come from a completely different perspective," says Wimbley, who is a Black, disabled woman majoring in Sociology.

"When I first saw the application for student regent I thought to myself, 'I can't do this.' But people encouraged me and I realized how many ideas I have."

On her application Wimbley listed affirmative action, minority retention, and disabled student access as the issues that concerned her.

"It's hard for me to get around campus," she says. "At McHenry Library there is only one disabled parking space. Like there shouldn't be more than one disabled person at a time studying at the library."

Wimbley joined the Porter Student Council last spring because she felt minority issues were not being adequately addressed. "There's a lot of subtle racism that goes on in this University, like professors cutting minority students off in the middle of their comments, or minority clubs being questioned in the third degree by the student council when applying for money," she said.

Wimbley described the panel that interviewed her as looking for specific answers to general questions.

"They asked my opinion on the University's position on agriculture and what I felt were the systemwide problems," she said.

"When I asked them how much power I would have on the board if I was chosen, they had to think about it before they responded."

In January, Wimbley will join the eight other semifinalists, including five southern Californian candidates, for a second interview at UC Berkeley.

And Goodwill to All

UCSC is sponsoring a food drive and a Goodwill collection station on campus through Dec. 23. Non-perishable food items for distribution by the Salvation Army can be brought to the "H" Barn Loading Dock near the Police Department weekdays from 7am to 4:30pm. A Goodwill donation trailer has been stationed at the campus's main entrance to collect whatever you can spare for people in need: clothing, furniture, appliances, TV sets, household goods, tools, and toys—all in good salable condition. UCSC volunteers or the Goodwill attendant will be there to collect the donations and give you a receipt. The trailer is open weekdays from 6:45 to 8:30am and everyday from 10am to 1:30pm and 2 to 5pm.

Noise Annoys

Kresge college has a noise policy about as strict as they come. If someone asks you to turn down your stereo at any time of the day or night you must comply. Now, some students have turned the tables on the Kresge administration by asking it to take responsibility for a noise problem it created. Construction of a faculty annex for the Humanities Division is going to start Feb. 1, but the noise from the site just in back of Kresge apartment building R-11 has students up in arms.

Last Monday, over twenty students from R-11 met with Provost Ellen Suckiel, Campus Housing Manager Alex Reveles, and other interested parties, to negotiate a construction schedule that won't disrupt the students' lives. "We weren't warned ahead of time," said R-11 resident Dera Wolochow. "Landlords have to inform you of nuisances that they know are going to occur. It's against the California Civil Code. They knew this was going to happen last year and they never told us about it," Wolochow said.

An R-11 resident, who wished to remain anonymous, said that Suckiel told the students, "You should think of this as a challenge." A student replied, "We have enough challenges."

In addition to demanding that construction hours be moved up from 7am to 10am, the students are asking for a third of their housing fees back. "We figure they're building for a third of the day," Wolochow said. The students have yet to hear if their requests will be met. Kresge officials were unavailable for comment.

From the Center

Chancellor Stevens was a bit confused about the University Club and the Student Center. When he stopped planning for the University Club pending an economic feasibility study, he stalled the Student Center as well, thinking they were part of the same project.

"The Student Center is now back on track," SUA Chair Asher Brauner said, "but only if students want it."

Featuring a wine and beer bar, the Student Center will serve as a hub for Campus Activities and the Student Union Assembly. The center will also have a Third World Lounge.

The Student Center has been a controversial project since it was first voted in by student referendum in April 1985 as part of the Student Life Facilities Package. The package also authorized the construction of the East Field recreation facilities. Students, who have long debated both the need and location of the project (next to the University Club in the Great Meadow), will have one last chance to voice their opinions.

"Early next quarter the SUA will organize a forum to see if students still want the center," Brauner said. The SUA will relay the final word to the chancellor by Feb. 15. If the Student Center continues as scheduled, it will be completed in Feb. 1989. When finished, students will pay $30 per quarter for the next 30 years to cover construction costs.

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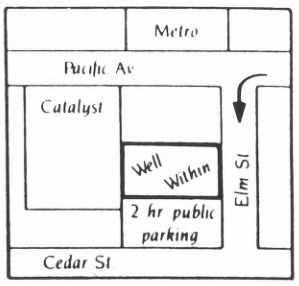

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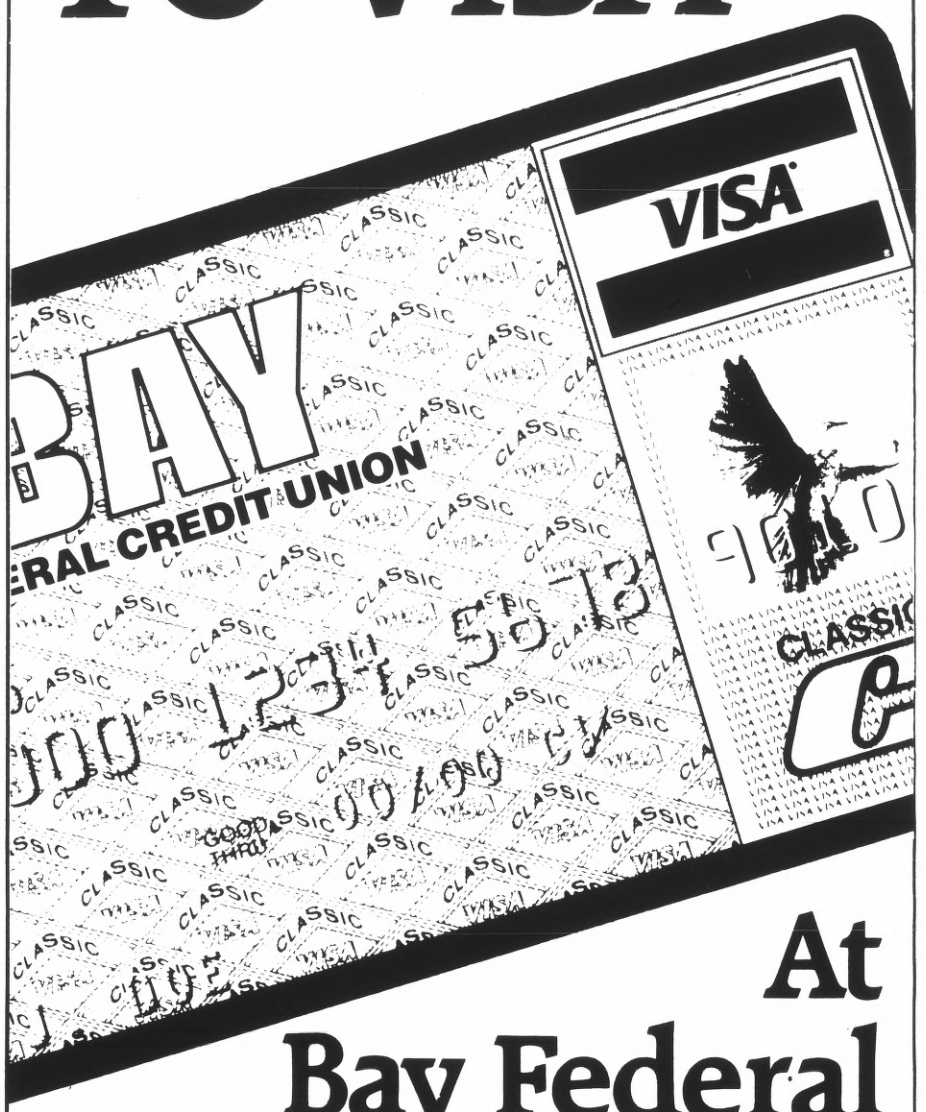

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New minimum wage proposal

Less Than the Minimum

Alex Grishaver

BY MATT JOYCE

AS EDUCATIONAL costs grow and financial aid dwindles, California college students may soon face a new threat. As early as next July, full-time students under the age of 21 may find themselves discriminated against by a two-tiered wage system that values their labor less than that of other workers.

The Industrial Welfare Commission, a panel appointed by Gov. Deukmejian to regulate working conditions in California, is considering a proposal that will increase the state minimum wage from the national $3.35 per hour to $4 per hour, but will allow students and some tipped employees to be paid 85 percent of the minimum, or $3.40 per hour. The commission will announce its final decision Dec. 18.

Commission members say that increasing the minimum wage will force employers to cut costs by hiring fewer people, which will especially impact the young and persons of color. The commission touts the sub-minimum wage as a way to increase wages without a loss of jobs. But according to the University of California Student Association, a state-wide student lobby group, this issue has further reaching implications than just saving student jobs.

By singling out full-time students as the recipients of a sub-minimum wage, the commission reinforces the assumption that the majority of student expenses are subsidized, said Austin McInerny, UCSC's lobby annex director. "Students work because they need to pay bills, not for enjoyment," he said.

Approximately 60 percent of UC students work to pay their way through school, and the figures are even higher for state and community college students. "Students who work in order to meet the expenses of attending the University are those who can least afford to take a pay cut," the UCSA said in its position statement on the sub-minimum wage. "There is no discount on rent or at the grocery store for full-time students under the age of 21."

The minimum wage, which has not risen since 1981, provides a full-time worker with a $134 weekly paycheck and yearly income of less than $7000. Yet, the UCSC catalogue estimates yearly student expenses at over $8000.

"In order to meet the rising costs of living and education students will have to increase their work hours and subsequently reduce their academic load," McInerny said, thus making it increasingly difficult for unsubsidized students to complete a college education. "This two-tiered wage system will reinforce a two-tiered educational system: one for the rich and one for the poor," he said.

"This two-tiered wage system will reinforce a two-tiered educational system: one for the rich and one for the poor."
—Austin McInerny

However, the sub-minimum wage proposal would not affect all UCSC student workers. According to Judith Martin-Hoyt, compensation manager for UCSC's personnel office, the University pays all student workers at least $4.25 per hour. "Even if the sub-minimum wage was implemented we would not use it. But we have no control over off-campus payrates," she said. "It's difficult to say what off-campus employers might do."

Ken Foster, the general manager of Denny's restaurant in Santa Cruz, said, "If the measure is passed, I expect Denny's would start all new employees at the lowest pay rate possible." If other employers follow suit this could endanger the jobs of many minimum wage earners over 21 who could be replaced by Santa Cruz county's large pool of full-time student workers.

"Santa Cruz county already has an employment crisis and this proposal will create even more instability," UCSC graduate and Santa Cruz resident Janet Sallo said. "It will essentially take away job security and create animosity between employees doing the same work for different pay." If the Industrial Welfare Commission enacts the proposal, California would be the first state to raise the youth sub-minimum wage for students to age 21, instead of 18 as the law now requires.

To counter the commission's proposal, the UC Student Association testified at the three Industrial Welfare Commission hearings, conducted public awareness campaigns, and spoke with the Santa Cruz City Council which passed a resolution in support of the students.

The student lobby has fought long and hard against the sub-minimum wage. If it passes they say their work is just beginning.

"The fight won't stop if they accept the proposal," McInerny said. "If necessary, we'll investigate litigation and other political pressures."

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CALENDAR

Friday

11

☐theater

Amigas: written by UCSC undergraduate Amber Bell, *Amigas* explores the lives of two young women living on the edge in Los Angeles. 8pm, Performing Arts Studio C-100, $1.

☐concerts

UCSC Chamber Singers under the direction of Paul Vorwerk perform a Monteverdi vespers service and songs and motets by J.S. Bach, Elliot Carter and Ralph Vaughan Williams. 8pm, Performing Arts Concert Hall, $5 general, $2 students/seniors.

☐meetings

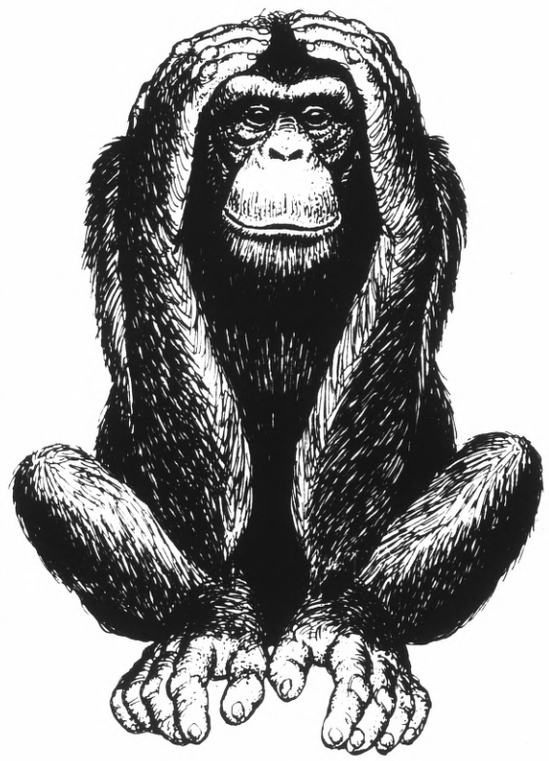
Bible Discussion Group: open discussion about the Bible. Come whenever you can, bring your lunch and join the discussion. Everyone welcome. 12:30pm, Health Center Group Room, free.

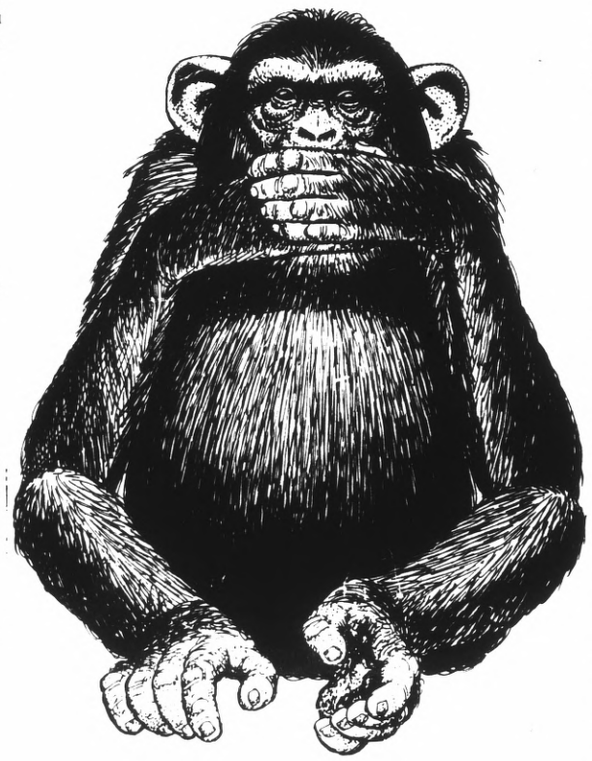
ESP meeting. You know when and where.

Intervarsity Christian Fellowship: a gathering for Christians and non-Christians to come and celebrate, and find out more about Jesus. 7pm, Classroom Unit 1, free.

☐miscellaneous

The Women's Center offers quiet study hours for finals. Two people always in Center. Coffee served. Access to one typewriter by advanced reservation. Call 429-2072. Dec. 11-17, 3-9:30pm, Cardiff House (Women's Center), free.





Sunday

13

☐concerts

UCSC Chamber Singers under the direction of Paul Vorwerk perform a Monteverdi vespers service and songs and motets by J.S. Bach, Elliot Carter and Ralph Vaughan Williams. 8pm, Performing Arts Concert Hall, $5 general, $2 students/seniors.

☐meetings

Newman Catholic Community: Catholic mass and fellowship. 7pm, Cowell Health Center Conference Room, free.

☐exhibits

Out of the Tree of Life: Patterns and Progressions in Southeast Asian Puppets, Performing Objects and Crafts. Exhibition of arts and crafts from Southeast Asia. Tues.-Sun., 11am-5pm, Sesnon Gallery, Porter, free.

Monday

14

☐lectures

Preproducing Good Citizens: Daycare, Family, and Nationalism in Early 20th Century Japan. Kathleen Uno. Lecture on Japanese History. 4pm, Stevenson Fireside Lounge, free.

☐meetings

campus life. Facilitated by counselors Ann Monsour and Sheila Hough. Registered students only. 12:15pm, Re-entry Lounge, free.

Tuesday

15

☐lectures

Sincerity and Imitation in Chinese Literary Theory. John Timothy Wixted, Arizona State Univ. Lecture on Chinese Language and Literature. 2pm, Cowell Sr. Commons Room, free

☐meetings

Psychology Students Association: Get involved with your major. Meet with other undergraduate psychology students to discuss pending issues affecting the upper and lower division requirements for psychology. Give your input to make improvements. 11:30am, Cowell Health Center Conference Room, free.

University Christian Fellowship provides a supportive environment for Christians to explore and grow in their relationship with God. 7:30pm, Cowell Health Center Conference Room, free.

Santa Cruz Canterbury: gathering for Bible study and worship for Episcopalians and anyone interested in attending. 8pm, College 8, Room 311, free.

Wednesday

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Intervarsity Christian Fellowship: come join us in fellowship and teachings in the gospel of John. Everyone welcome. 9pm, Porter D222, free.

Thursday

17

☐lectures

Of Heretics and Martyrs: Buddhism and Persecution in Meiji Japan, James Ketelaar. Lecture on Japanese History. 2pm, Cowell Conference Room, free.

☐meetings

GO Club at UCSC: play and instruction of GO, an ancient Oriental game of intricate tactics and subtle strategy. All levels welcome. 7:30pm, Nat. Sci. II, Rm. 211, free.

☐exhibits

Watercolors, oils, and drawings by Amy Purcell. Daily 8-11pm, M-F, 8am-3pm, through Dec. 17, Stevenson Coffeeshop, free.

An exhibit of paintings, photography and prints by women at UCSC, featuring Judy Balthis, Hinano Campton, Donna Monroe, Patricia Meyers, and Mayumi Watanabe, 9am-4pm, M-F, through Dec. 17, 9am, Cardiff House (Women's Center), free.

☐miscellaneous

International Women's Coffee Hour provides a unique opportunity for international and American women to meet. 10am, Cardiff House (Women's Center), free.

The Women's Center offers quiet study hours for finals. Two people always in Center. Coffee served. Access to one typewriter by advanced reservation. Call 429-2072. Dec. 11-17, 3-9:30pm, Cardiff House (Women's Center), free.

To get your on-campus event listed in Calendar:

Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.

Campus boards and units must contact the CAO by Monday 4pm the

II. The Sicilian 7:30

Access to one typewriter by advanced reservation. Call 429-2072. Dec. 11-17, 3-9:30pm. Cardiff House (Women's Center), free.

Saturday

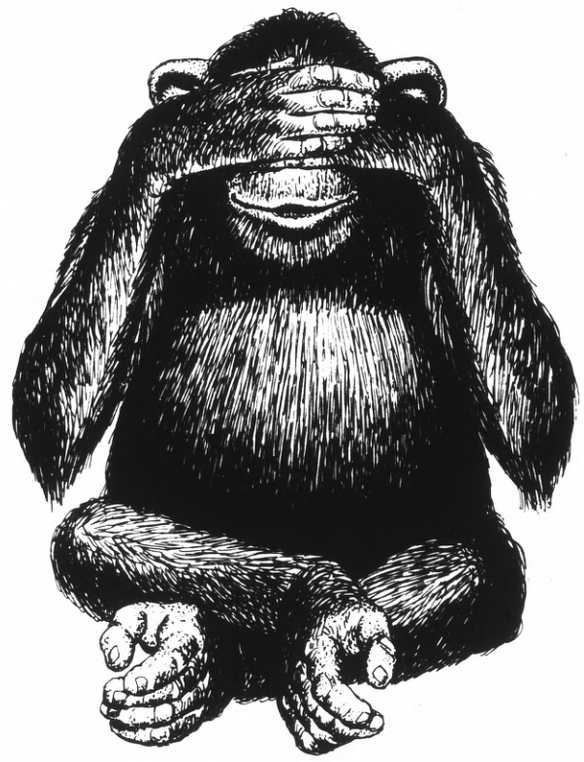
12

☐theater

Amigas: written by UCSC undergraduate Amber Bell. *Amigas* explores the lives of two young women living on the edge in Los Angeles. 8pm and 10pm, Performing Arts Studio C-100, $1.

☐concerts

UCSC Chamber Singers under the direction of Paul Vorwerk perform a Monteverdi vespers service and songs and motets by J.S. Bach, Elliot Carter and Ralph Vaughan Williams. 8pm, Performing Arts Concert Hall, $5 general, $2 students/seniors.



Preproducing Good Citizens: Daycare, Family, and Nationalism in Early 20th Century Japan. Kathleen Uno. Lecture on Japanese History. 4pm, Stevenson Fireside Lounge, free.

☐meetings

Campus Sanctuary Group meeting. 5:30pm, Baobab Conference Room, free.

Lesbian, Bisexual, Questioning Women: a safe, supportive environment for discussion and socializing. All women welcome! 7pm, Kresge 356, free.

Los Mejicas: folkloric dance practice for university and community presentations. 7pm, East Field Activites Bldg., free.

Distinctions: topic relating to Eastern and Western spirituality with a psychobiological orientation. 7:30pm, Cowell 135, donation accepted.

☐workshop

Re-Entry Group: a specialized group to help re-entry students adjust to

8pm, College 8, Room 311, free.

☐meetings

GO Club at UCSC: play and instruction of GO, an ancient Oriental game of

☐miscellaneous

International Women's Coffee Hour provides a unique opportunity to

Campus boards and units must contact the CAO by Monday 4pm the

Wednesday

16

☐lectures

Trends in Contemporary Chinese Literature. Yu-Shih Chen, Univ. of Alberta. Lecture on Chinese Literature and Language. 2:15pm, Cowell Sr. Commons Room, free.

☐meetings

African/Black Student Alliance meeting. 6pm, Kresge Classroom 321, free.

Los Mejicas: folkloric dance practice for university and community presentations. 7pm, East Field Activities Bldg., free.

VIEW FINDER

APTOS TWIN 688-6541
I. Running Man 5:30, 7:30, 9:30 Weekends 1:30, 3:30
II. Throw Mama From The Train 6:10, 8:10, 10 Weekends 12:45, 2:30, 4:15

CAPITOLA THEATER 475-3518
Call theater for listings.

DEL MAR 425-0616
I. Wall Street 12:45, 3, 5:15, 7:45, 10:05
II. Planes, Trains, and Automobiles 1:30, 3:30, 5:40, 8, 10:15
III. Cold Steel 1, 3, 5, 7, 9
IV. The Princess Bride 1:15, 3:15, 5:25, 7:05, 9:20

41st AVE. PLAYHOUSE 476-8841
I. Nuts 1, 3:20, 5:35, 8, 10:20
II. Fatal Attraction 12:45, 3, 5:15, 7:30, 9:50

III. Cinderella 1:15, 3:10, 4:50, 6:40, 8:20

RIO 423-2000
Three Men And A Baby 1, 3:10, 5:20, 7:40, and 9:50

SASH MILL 427-1711
Fri: **Mephisto** 7; with **The Damned** 9:25
Sat-Sun: **Anatomy of a Murder** 8:40; with **Laura** 7
Mon: **Mozart, A Childhood Chronicle** 7
Tues-Wed: **Forest of Bliss** 7:30; with **Blue Planet** 9:10
Thurs-Fri: **Casablanca** 7:30, with **Play It Again, Sam** 9:20

UA 426-8383
I. Suspect 5:30, 9:25 Sunday 1:30, with **Cross My Heart** 7:40, Sunday 3:45

II. The Sicilian 7:30 Sunday 3:30; with **Less Than Zero** 5:40, 9:35, Sunday 1:40

MOVIE I & II 426-9409
I. La Bamba 6:30, 10:20; with **Someone To Watch Over Me** 8:30 Sunday 4:30
II. The Lost Boys 6:40, 10:10; with **Robo Cop** 8:20 Sunday 4:50

NICKELODEON 426-7500
I. Friedi 6:35, 8:35, Sunday 4:35
II. Burke and Wills 6:45, 8:35, Sunday 4
III. Wish You Were Here 7:05, 8:50, Sunday 3, 4:50
IV. My Life As a Dog 6:30, 8:20, 10:05, Sunday 2:45, 4:45
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Rocky Horror Picture Show Fridays 11
Pink Floyd, The Wall Nightly 10:30, Weekends 2:45

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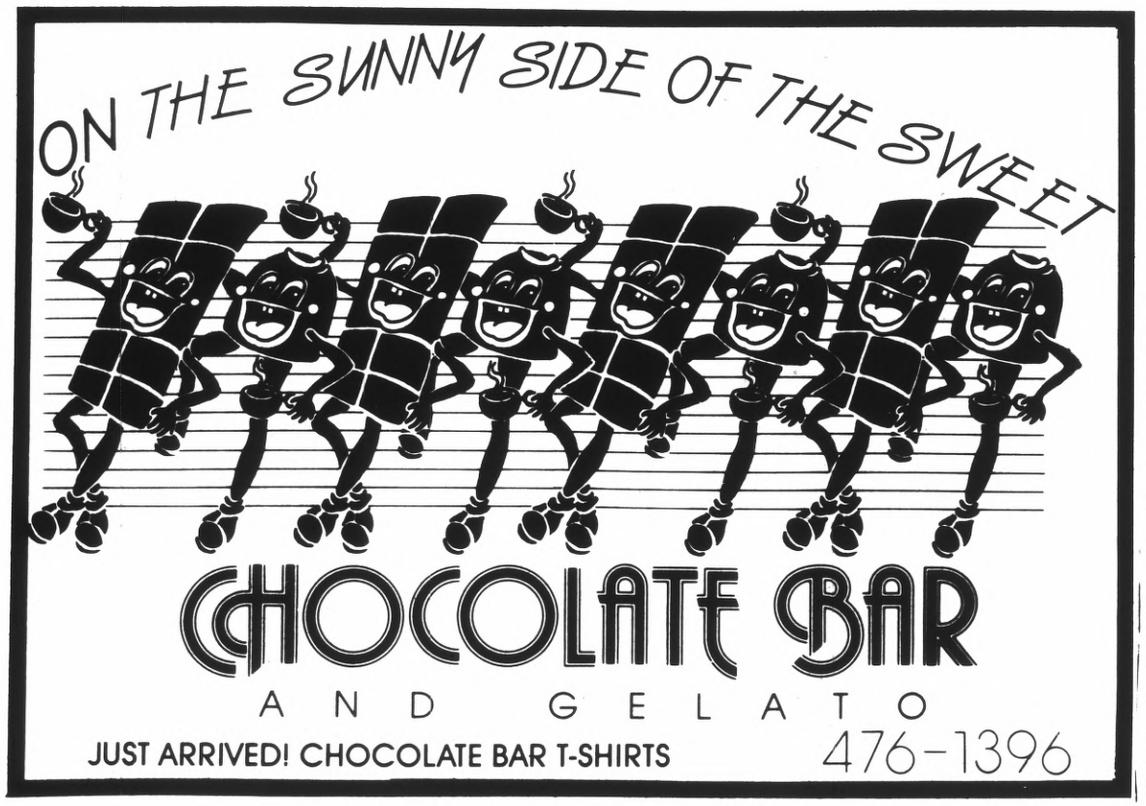

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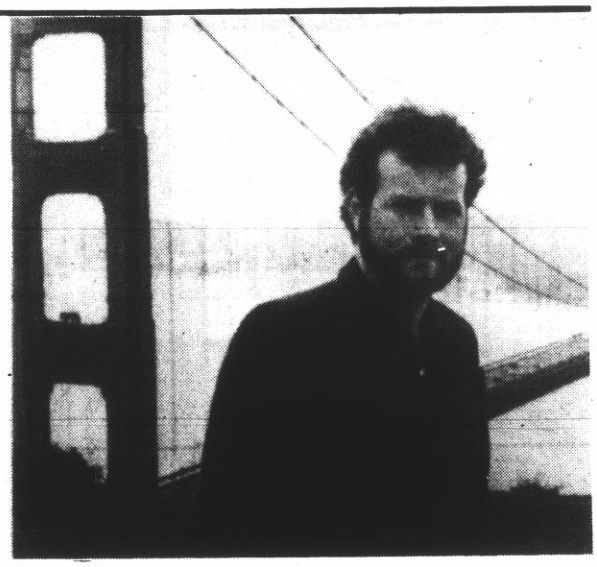
PULLOUT SECTION

THE STRAIGHT WORLD SLEPT WHILE THE BAND PLAYED ON



Randy Shilts

by Andy Gilbert

And The Band Played On, *by Randy Shilts, St. Martin's Press, 630 pages, $24.95.*

Part of growing up Jewish meant coming to terms with the reality of the Holocaust. At religious school and summer camps, time was always devoted to discussing the apparent contradiction of the Germans, a people who perceived themselves as consummately civilized, murdering 10 million Jews, homosexuals, and Gypsies. How could the German and Polish civilians claim not to know when they lived under the shadow of the thick black smoke ascending from the crematoriums? How could people close their eyes during years of genocide? How could they be silent?

In the summer of 1983, Larry Kramer, novelist, playwright, and founder of the New York AIDS care group Gay Men's Health Crisis, was traveling through Europe. In Munich, Germany, a sign that read "Dachau" caught his attention, so he made his way out to the death camp. Thinking of the years of slaughter that almost no one attempted to stop, anger welled up in him. "But in an instant his fury turned to ice. He knew exactly how the Nazis could kill for. . .years without anyone doing anything. Nobody cared. That was what was happening with AIDS. People were dying, and nobody cared."

Randy Shilts' encyclopedic *And the Band Played On: Politics, People, and the AIDS Epidemic* is a work of journalism, a telling of history that examines how homophobia allowed America to do nothing as thousands died. *The Band* is the testament of a survivor and witness to the decimation of a community.

Shilts has reported on AIDS for the San Francisco *Chronicle* since 1982 and covered gay politics and health issues for years before the epidemic. He can write as both insider and outsider, describing events, bureaucracies, personalities, and prejudices that have allowed AIDS to take so many lives. Like a generation of Jewish writers, he seeks to explain attempted genocide but instead of harkening to a disembodied evil force, he writes of the politics and media of the '80s.

Few are spared criticism: Blood bank officials who refused to screen blood so they would preserve their profit margin come under fire, as does the Reagan administration, which, while declaring AIDS its number one health priority, constantly underfunded research. Throughout *The Band* Shilts analyzes the rhetoric and actions of every major and minor player.

The years 1980-85 are covered almost week by week and sometimes day by day, detailing how newspapers and television begged researchers for "something else" to report on about the epidemic, which translated into "Give us something about the epidemic that doesn't involve gays."

"The story of the first *Wall Street Journal* piece on the epidemic would later be cited in journalism reviews as emblematic of how the media handled AIDS in the first years of the epidemic," Shilts writes. " 'New Often-Fatal Illness in Homosexuals Turns Up in Women, Heterosexual Males,' " the headline read. "The gay plague got covered only because it had finally struck people who counted, people who were not homosexual," Shilts writes.

Not until Rock Hudson's death in 1985 did the media coverage turn around. *Time* and *Newsweek* cover stories followed; the straight press had finally found a hook on which they would hang the story of AIDS. The death of thousands of gays and intravenous drug users was just not considered interesting enough until a closeted he-man celebrity died.

Not until Rock Hudson's death did the straight press start taking AIDS seriously. The death of thousands of gays and intravenous drug users wasn't interesting enough until a closeted he-man celebrity died.

While Shilts' writing can get repetitive and he uses bad puns shamelessly, his grasp of details is awesome, as is the scope and depth of *The Band*. Emotionally, reading the book was like nothing else I've experienced. Shilts takes the reader into the numbing statistics to capture the human cost of AIDS. He follows the lives of various gay activists, men who saw the writing on the wall but were vilified in the gay press for speaking out against the dangers of unprotected sex. As these men discover a Kaposi's Sarcoma lesion, it's like reading about the imminent death of a friend.

Throughout *The Band* Shilts writes with an omniscient voice, rarely hesitating to fill in a thought, but he doesn't speak for the dying. He uses personal journal entries to tell of the pain and anguish of both AIDS victims and their lovers. And with the death of a person whose life we have shared a part of, Shilts informs us that he was the 615th San Franciscan to die of AIDS.

In most cases, Shilts says, the media did not talk about the lives behind the numbers and talked even less about how AIDS was spread. In both the media and a gay community going through denial in the face of death, AIDSpeak developed. "The linguistic roots of AIDSpeak sprouted not so much from the truth as from what was politically facile and psychologically reassuring." I remember in high school wondering just which "bodily fluids" could spread AIDS: Blood? Semen? Vaginal secretions? Urine? Even now the newspapers won't say that these are the four main ingredients in unsafe sex.

In one of his many puns, Shilts writes that the AIDS epidemic is possibly the first time people are literally dying of embarrassment. Anal intercourse, rimming, and fisting embarrassed straight medical researchers. Hospitals discouraged their doctors from working on the mysterious disease and didn't want their institutions associated with a malady primarily striking gay men. Time after time, Shilts shows how, by perceiving AIDS as a "gay plague," straight America ignored the rising body count.

As AIDS deaths increased exponentially and men continued to frequent the gay baths, Los Angeles, San Francisco, and New York health officials refused to make the unpolitic decision to order the baths closed. A doctor involved with AIDS patients, Shilts relates, was spending a day at the Santa Cruz boardwalk. Glancing up at the rickety-looking rollercoaster, he hesitated before getting on, but decided surely if it were unsafe it would be closed down. In a flash he realized gays must be thinking the same way; surely if the baths were spreading death they would be closed down.

Shilts does not hesitate to criticize gay community leaders, taking them to task particularly for fighting to keep the bath houses open. In a climate where conservative politicians and California's LaRouche initiative were calling for quarantining people who tested positive for HIV antibodies, Shilts shows how warped judgment was understandable. In doing so, Shilts raised controversy among some gays for airing the community's dirty linen in a public still hostile to the Gay Movement. At a time when gays are still fighting conservatives' threats of quarantine, his critics say Shilts has given the conservatives ammunition. In fact, the first time I heard of *The Band* was in a wire service news story on how a new book identified Patient Zero, a man responsible for spreading AIDS to over 30 people—and one of the first persons diagnosed—in the US. Patient Zero's name was never a secret, but when he was identified in mid 1982, no major newspapers reported on AIDS seriously. From a book that should make news publishers and editors suicidal with guilt, the papers pick the most exploitative and sensationalistic aspect to publicize.

While Patient Zero is a non-mystery in the book, much of *The Band* is rife with suspense. In spite of Shilts' often heavy-handed foreshadowing, his expert use of drama and staging keep the reader turning page after page, following the debate and personalities in such controversies as the bath house closure. *The Band* builds tension like a mystery as researchers search for the cause of the epidemic and the deaths mount. But instead of just one climactic scene in which the killer is revealed, every passage reveals who done it: a government and society that refused to take AIDS seriously until heterosexuals were at risk.

FRESH FRUIT AND ROTTING RELATIONSHIPS

Passionfruit is Romance with a (Lemon) Twist

by Michele Mozelsio

Passion Fruit, *edited by Jeanette Winterson, Pandora Press, 168 pages.*

Boy meets girl, boy gets girl, boy loses girl, and then gets girl back again. Girl is overwhelmingly happy. This is the storyline for just about every romance novel on the dime-store book rack. He is always handsome and she is always beautiful. And in the end, after overcoming brief yet bonding tribulation, the two gaze into each others' eyes with the assurance of eternal love.

What *Passion Fruit* does for this kind of romance scenario, Godzilla did for Bambi. This collection of short stories, written by British and American women, offers an often humorous, occasionally bizarre and always accurate look at the stark reality of relationship dynamics. There are no glimmering shore lines or sunset backdrops in this collection of (un)romantic tales. Only unfrosted reality and self-exploration made approachable for both the ardent feminist and indifferent moderate.

"Forgiveness," a story by American author Rebecca Brown, begins the anthology:

When I said I'd give my right arm for you, I didn't think you'd ask me for it, but you did. You said, 'Give it to me.' And I said, 'OK.'

The phrase "I'd give you my right arm" takes on a whole new meaning when Brown graphically describes the actual act of the lover severing the narrator's arm. The lover later has the limb bronzed, and then he runs off with it—finding the remaining scab too disgusting to bear—only to return like an adulterer ridden with guilt. And though she accepts her lover back, the narrator "can never believe the myth of forgiveness" between them. The scars of betrayal are depicted here in a morbidly intriguing yet satisfying way.

No two stories are alike but the themes remain consistent: anxiety, frustration, control, and submission. The one exception to this is a simple and charming story by British writer Fiona Cooper. In "Herself and Herbert," Cooper starts out with the story of an "old maid-like" woman in her thirties who, rather than search for a husband, cares for her sick mother. But Cooper enlivens the plot with a sweet, but not altogether innocent courtship between the hero and her humble lover, offering a rare light moment among *Passion Fruit*'s cynical humor and uncushioned honesty.

Especially skillful is Michelene Wandor's "Some of My Best Friends," which illustrates the societal treatment of gay relationships. In this situation, however, it is a heterosexual relationship that begins within a community of gays and lesbians, becoming subject to antagonism and the couple's eventual expulsion. The narration is innocent, if not simple, and immensely effective in relating the anguish of individuals trying to establish their love for one another in a society that condemns it. Wandor illustrates an oppressed heterosexual couple within a gay community to relate the reality of the homosexual plight to a heterosexual audience. Wandor does not use upper-case letters in the text:

i found dogshit—well, i suppose it was dogshit—on my chair when i arrived in my office. rotten food was left on top of files, both howell and i got a new sort of hate mail, which we just added to the general anti-gay abuse which was still pouring through the post. we still laughed a lot, but there was a tension there underneath, because we could never just get on with our friendship or relationship or affair or love or whatever it was. any sense of romance in the conventional sense went quite soon, and we had to work hard to make a space where we felt relaxed with one another.

Another unconventional romantic tale is Fay Weldon's "Down the Clinical Disco." In this story, a couple is "forced" into love by the need to survive in a society that demands standardized relationship roles. Like several of the other stories, it is often comical, but the reality of the unfolding storyline never loses it poignant affirmation: Conform or find yourself confined.

In a few of the stories, such as "The Birdskin Cabinet" and "The Path of Renunciation," the writing is a bit too abstract to make a firm connection between writer and reader. The examples within these stories often seem scattered and unrelated, and the reader is forced to assume too much about the "larger theme" hinted at in these fragments of underlining meaning.

Still, *Passion Fruit* is an observant and completely engaging collection of romance fiction that's time has more than come. Witty, diverse, and personally enlightening, this anthology should take its place on bookshelves, alongside its more frivolous counterparts, to balance the skewed vision of love in over-the-counter romance.

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FIRST AMENDMENT BLUES

Big Business Buys the Presses from the Press

by Brendan Carroll

The Media Monopoly, *by Ben Bagdikian, Beacon Press, 274 pages, $10.95.*

I LIKE TO CURL UP IN BED with a scary book on a rainy night. I enjoy the chill that runs up my spine even more when it is inspired by fictional horrors limited only by my imagination. *The Media Monopoly*, written by media analyst and journalist Ben H. Bagdikian, is what one might call a "scary" book. Its tales, however — of multinational corporations and their drive to make money — are not quite in the normal ghost and ghoul genre.

Bagdikian's theories shatter any fantasies one may have about the influence of the "military-industrial" complex on American culture and politics. Written in a clean, crisp style, *The Media Monopoly* presents a well-organized account of how corporate America has consumed the various realms of mass media and regurgitated them into vending machines for expensively packaged commercials and the opinions of those who run them.

Bagdikian does not depict those responsible for creating the monopoly on America's presses and radio waves as "wicked" multinationals or a consortium of Grand Old Party "moneybags" consciously consipiring to gain control of the US. For Bagdikian, the takeover is a natural result of their ruthless business practices. The effect of simply pursuing profits leaves the nation with a flood of advertisements and pro-laissez-faire publications, he says, trapping the public in an invisible corporate propaganda web.

Bagdikian begins his book by instilling the concept that information is power. In the introduction he says, "Leaders of democracies no less than medicine men, shamans, kings, and dictators are jealous of their power and ideas, as eager to control information as they are to control armies." The author points out that leaders can't be elected unless voters are adequately informed of all the issues and possibilities.

In the US, according to Bagdikian, 15 corporations own half or more of the daily newspapers, three dominate in television, six in magazines, 10 in book publishing, and four in motion pictures. When the first edition of the book was released in 1983, 46 corporations held control of most mass media outlets. Only five years later, the newly released second edition reveals the number has whittled down to 29. Bagdikian also quotes media analysts who believe six companies will control all US media by the year 2000. The various companies, including Gulf and Western and General Electric, are also major defense contractors and have vested interests in oil and electronic supplies around the world. Having the corporations most affected by domestic and foreign policy in charge of the nation's media is a situation which Bagdikian believes indoctrinates the public to adopt policies favoring big business.

"Leaders of democracies no less than kings, are as eager to control information as they are to control armies."

He focuses much of the book on one of America's favorite news sources, the daily newspaper. He reports that today, 98 percent of daily papers have no local competition; in 1910 more than half of America's towns could claim more than one daily journal. Corporations say they buy daily papers, as well as radio and television stations, to bring more effective local coverage to an area or insure First Amendment rights for the smaller operators with their more powerful legal department. What they are looking for, according to Bagdikian, is the average 40 percent profit margin of daily newspapers and the ability to influence editorial policy in another of the nation's many media outlets.

Bagdikian does not respond to the corporate materialism he examines with radical declarations against all mingling of mass media and profit making. *The Media Monopoly*'s goal is to present the state of American media — an honorable endeavor — but it contains the very fault it cites in modern journalism: a lack of subjective analysis. Bagdikian has obviously gathered enough evidence to convince his readers that multinationals are a threat to democracy's basic principles, allowing the facts to speak for themselves. But a more extensive evaluation on his part would give the reader a greater sense of the magnitude and danger corporations pose to the American public.

When A.J. Liebling wrote *The Press* in 1961, signs of the impending monopolies could already be seen. Liebling's description of the decline in journalism's ethics and service to the community is spiced with shrewd and witty observations. If Bagdikian adopted some of Liebling's confidence and caustic humor, *The Media Monopoly* would gain in character and no doubt attract more readers.

Despite its flaws, *The Media Monopoly* is not simply a book listing multinational corporations and their exorbitant profits. Bagdikian also discusses the "fluff," such as horoscopes and "lifestyle" sections, which have recently dominated journals. The attempt at "objectivity," which has become the accepted style of 20th century journalism, is also criticized by Bagdikian. He claims that the "objective" reporters relying on "established official voices" restricts the flow of ideas in major newspapers and excludes any "extreme" theories from being presented in print.

The book presents the danger inherent in having unchecked mergers and acquisitions upon the political structure of the US and world peace: "The desire of most corporate leaders is not to become President of the United States but to influence the President of the United States." The multinational corporations also target the general public, the consumers and the voters. Unrestricted access to information is Bagdikian's remedy for the ills created by the multinational corporations and reading *The Media Monopoly* is certainly a helpful dose against the 20th century disease of commercial-oriented journalism and entertainment.

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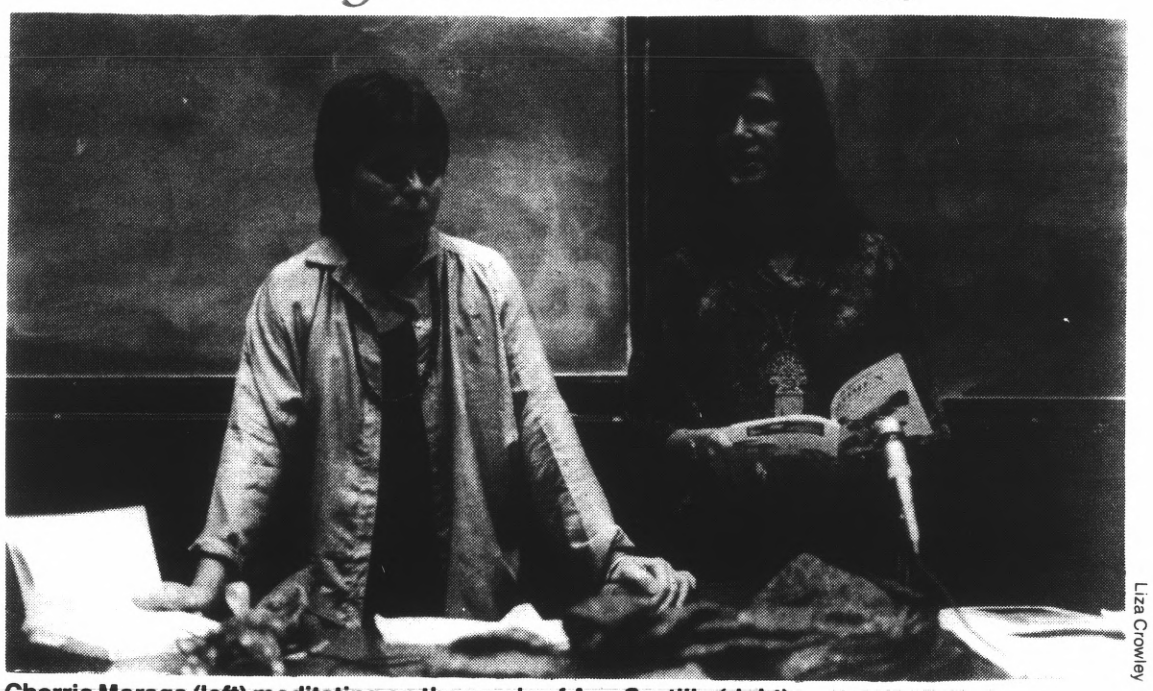
A Rapturous Reading

An Evening With Cherrie Moraga and Ana Castillo



Liza Crowley

Cherrie Moraga (left) meditating on the words of Ana Castillo (right).

BY LESLIE THOMSON

GIVEN THE REPutation Cherrie Moraga and Ana Castillo have earned as the first and foremost writers of Chicana literature, the loud welcoming applause and whistling in Oakes 105 last Monday night wasn't that remarkable. The work they have produced the last decade has ushered the Chicana voice into feminist discourse and American fiction with a bang. But reputation didn't prepare the audience.

Moraga and Castillo read for about an hour from several of their books, both prose and poetry, connecting subtle dialogue with graphic depictions of violence. They read back and forth, with few interruptions or transitions; themes and rhythms intertwined and separated, as in a dialogue, and the audience sat immobile, barely breathing, weeping quietly. "They had this whole place mesmerized," said Sandy Skezes, one of the many who lingered afterward. For nearly another hour, the writers answered questions and signed books—but the supply on the back table ran out before many got a look at it.

They have been reading together for about a year. In fact, Moraga said, the two met when each published a book at the same time last year. Castillo's novel, *The Mixquiahuala Letters*, and Moraga's play, *Giving Up The Ghost*, both focus on "two Chicanas trying to have a decent relationship with each other when all the odds are against it—in a world that hates women and brown people, no?" Moraga said.

Both women now live in San Francisco, and frequenty read together, adding new and old material to their presentation, particularly Moraga's *Loving in the War Years—lo que nunca ha pasado por sus labios*, and Castillo's poetry collections, *Women Are Not Roses*, and *My Father Was a Toltec*, which is scheduled to come out this spring. "We get tired of doing the same stuff," Castillo told *City on a Hill*. "It's not that it's boring, just that it's hard to go through the abortion and rape so many times. You work yourself up—it's like acting."

It was these pieces, though, read near the end of the program, which brought the momentum to its culmination and held the audience suspended.

Castillo read one of the letters from *The Mixquiahuala Letters*. In it, a woman named Teresa writes to her friend abut her abortion and consequent abandonment by her lover:

> *i erupted, a volcano of hot wine, soft membrane, tissue, undefined nerves, sightless eyes, a miniscule, pounding heart, sunless flesh, all sucked out in torn, mutilated pieces. How long does death take?. . .*
>
> *i pitied him. The same pity i'd felt earlier for the creature spat out of my womb welied up again and i pitied the man before me with his arrogance. i pitied him because i thought it was love. . . .*
>
> *i am better now, my querida Alicia. i had to tell you this because i owed you an explanation for my distance, because i trust you, and i know, no matter what, you have believed in me.*

Then Moraga read one of her characters, Corky, recounting a childhood rape. Corky is a tough kid with a swagger, but as she tells her story, her fear, anger, and confusion build until she cries out,

> *And I saw myself down there like a face with no opening, a face with no features, no eyes, no mouth, only little lines where they should have been, so I didn't cry. I never cried as he shoved the thing into what was supposed to be a mouth with no teeth with no hate with no voice—only a hole! He made me a HOLE!*

The other pieces wove this startling realism around the interpersonal politics of gender, love, sexuality, race, and class in Chicana experience. As Skezes told *City on a Hill*, "They really showed how it is to be a woman. I just keep thinking of all the men I'd like to see here. Women have to look at this stuff, because we have to live with it, but men can choose to look or not. [Moraga and Castillo] really drove that home."

Olivia Chumacero, another member of the audience, agreed. "This is the kind of material the world as a whole should read. It deals with universal truths, even though it comes from a specific culture, and both men and women can understand it."

But perhaps another woman, standing back to watch the post-reading melee with a glazed look that reflected the faces of many in the crowd, best voiced the feeling in the room when she just smiled and said, "Sorry, I don't have anything to say. . . . I'm numb."

LIKE MOTHER, LIKE DAUGHTER

French's Pessimistic Family Portrait

by Anita Dennis

Her Mother's Daughter, *by Marilyn French, Simon and Schuster, 686 pages, $21.95.*

THE WOMEN'S ROOM, BY Marilyn French, had a profound effect on me. I read the novel when I was 19, and after devouring it from cover to cover, I vowed never to let myself fall into the suburban housewife trap.

I had hoped French's new novel, *Her Mother's Daughter,* would be as insightful and powerful as *The Women's Room*, but after only one chapter, I was disappointed. Reading the book was like plodding through a long homework assignment in a hated course: My eyes drooped from boredom within the first five minutes of reading, and I struggled to finish it. Considering the eloquent prose of *The Women's Room*, I was highly disappointed.

Her Mother's Daughter is a 686-page chronicle of the lives of a mother and her daughter. The daughter, Anastasia, begins the story at the turn of the century, with the childhood of her mother Belle, a shy child of poor Polish immigrants, Frances and Michael Brez. Belle's childhood is miserable: Her father comes home each night to their Lower East Side apartment in a drunken rage, beats his wife, and abuses his two sons. Michael dies when Belle is nine years old, sending Frances into destitute poverty; Frances is forced to work in a sweatshop and to send her two sons and baby daughter to an orphanage, keeping only Belle.

Belle's miserable youth is meticulously detailed in the first hundred pages, after which her life gradually improves. She marries when she becomes pregnant with Anastasia, and she sacrifices herself to motherhood, desperately scrimping and saving to provide a stable but unloving home for her family. To earn extra money, Belle makes nurse's caps by hand in her bedroom every day, what amounts to self-imposed slave labor, and requests for attention by Anastasia are granted with sighs and silence.

While Anastasia tells her mother's story, she also details her own. She is a gifted child, but she, like her mother, becomes pregnant and is forced to marry at an early age. Unlike her mother, Anastasia divorces, raises two children alone, and eventually remarries and divorces a second husband. Anastasia becomes a photojournalist, financially secure, a world wide traveller, and calls herself Stacey. She vows not to be the selfless, icy mother Belle was: She strives to be a loving and liberal mother despite the guilt she feels about travelling. Nonetheless, Arden, Anastasia's pouty, insolent daughter, grows up feeling as alienated from Anastasia as Anastasia felt from Belle.

The moral of the story comes across loud and clear: Try as one might, daughters are doomed to repeat their mothers' mistakes. That message in itself isn't horrible, except French conveys it in a fatalistic, depressing, melodramatic fashion.

The characters are pathetic—self-pitying, unfeeling, and stunted. They provoke no sympathy from the reader, only frustration. Belle remains icy and morose until the end, never happy that her lifelong struggle to secure herself in the middle class is successful. Her husband Ed—like all the male characters—is so one-dimensional that two lines describe him completely: "Ed put his fingers in his thick hair and began to shake it. He watched the white flakes of dandruff flurry through the air and sink to the floor."

The plot is equally dreary, chock full of tedium and detail. As Anastasia says,

I'm not writing a heroic tale, a tragedy or an epic. I'm trying to recount a life, my life, a woman's life—and lives are made up of small events that wear us down. It is not great crises that mark us, that make us what we are, but the small details of ordinary living that stiffen us into shape gradually. And the shape once formed: can you change it? That's the great question for me now.

The answer, French would have us believe, is a resounding no. By the end of the novel, French—through Anastasia's voice—comes down so hard on motherhood that the book becomes almost morbid. Anastasia ends up as devoid of happiness and emotions as Belle: Of children, she says, "There is no end to the bitterness in their hearts against the mother, no end in mine, no end in yours, no end in theirs." And Anastasia is full of self-loathing:

I will not love. I will not feel. There is a place beyond pain and pleasure, I intend to find it, perhaps I have found it. . . . I am developing my mother's aged face sooner than she developed it. Already my hair is greyer than hers. Perhaps I will die before her, too. It would be a gift.

There are, I admit, a few high points in the novel. One humorous example is when Anastasia's first mother-in-law thinks she has a right to show her friends Anastasia and Brad's apartment anytime. But the petulant Anastasia discovers that leaving semen-stained bedsheets exposed discourages these uninvited visits.

Her Mother's Daughter is one in a recent genre of mother/daughter relationship novels—*My Mother, Myself* and *Mother Love*— but it is one of the least effective. Although it is lengthy, it doesn't go beyond a simplified charge that daughters repeat their mothers' mistakes; French doesn't show that any *good* is passed between generations. She is undoubtedly an admirable writer, but a cloud of bitterness overshadows her abilities and engulfs the reader in sadness. No matter how stylized the prose, and no matter how valid the message, *Her Mother's Daughter* is a difficult and depressing book. French's skills as a writer are bogged down in the muck and mire of mundane melodrama. ✔

The Moral: Try as one might, daughters are doomed to repeat their mother's mistakes.

Liza Crowley

ANNOUNCEMENT

Proposals are now invited for the Committee on Ethnic Programming for the 1988 Winter Quarter. Proposals may be submitted by undergraduate and graduate students, Boards of Studies, faculty, and campus-wide organizations. Included should be a description of the project, how it will benefit the campus and/or community, and an itemized budget. Proposals must focus on issues associated with domestic ethnic groups. The deadline for submission of proposals is Thursday, January 14, at 5:00 p.m. Interested individuals may obtain additional information and application guidelines from the Academic Vice Chancellor's Office (299 McHenry Library).

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KNOCKING THE KING OF HORRORS

There are Some Chills and Some Yawns in *Tommyknockers*

by Ron Rosenberg

Tommyknockers, *by Stephen King, G.P. Putnam's Sons, 558 pages, $27.95.*

"NO SELF-RESPECTing science fiction writer would put one in his story, and if he did, no self-respecting editor would touch it with a ten-foot pole. . . . Flying saucers were more than just passe; the idea itself was a joke," writes Stephen King of the breed of science fiction in his new book *Tommyknockers*, which is, ironically, a book about flying saucers.

But King gives us more than just your average flying saucer tale. King manages to breathe life into an old story by entwining it with a spooky legend and anti-nuclear sentiment. *Tommyknockers* is a horror, science-fiction, anti-nuclear manifesto. The novel also includes a healthy dose of rock and roll lyrics, a couple of original and mediocre poems, the first page of a pulp western, and at least one very bad pun.

There's only one way to describe *Tommyknockers*: Stephen King goes haywire. The result is a 558-page monstrosity that contains some of King's finest writing, but—I pause to say this—some of his more mediocre work. Were it not from someone whose writing instantly appears on the bestseller list anyway, much of the book wouldn't have made it into print.

There's only one way to describe *Tommyknockers*: Stephen King goes haywire.

Tommyknockers begins when secluded Western novel writer Bobbi Anderson discovers three inches of spaceship sticking up from the earth in her backyard. She becomes obsessed with digging the darned thing up, so much that she nearly kills herself from exhaustion trying to do so. The ship's hull oxidizes when it hits air. And breathing the air has a startling effect on Bobbi: It gives her the know-how to build gadgets she never imagined existed. It also takes control of her brain.

The more Bobbi digs up the ship, the more the ship oxidizes. Pretty soon the whole town is acting a little cracky. That is, all except for Bobbi's best friend, the alcoholic Jim Gardener, who remains immune and strangely oblivious to everything that's going on.

Like King's *Salem's Lot*, *Tommyknockers* contains a multitude of characters. You never know which one is going to die next. Several heroes try to uncover the deadly plot and save the day, but fail. And it is in each of these individual and intertwining vignettes that one does see a sharp rise and fall in King's writing. This may be partially due to the fact that, as King admits in his introduction, "This book was not so much written as gutted out." King has taken a lot of old stuff and reworked it. Most of the vignettes are great. Especially good is Gardener's drunk altercation with the executive of a local nuclear power plant, where he ends up chasing the man around the room with an open umbrella screaming Spanish obscenities. Also entertaining is the story of Hilly Brown, who in the process of performing a grandiose magic trick manages to accidentally make his brother disappear.

On the other hand, there is the tale of Bobbi Anderson's sister Anne, who is able to intimidate police officers into not giving her a ticket by just looking at them with an icy stare. It comes across as totally unconvincing, since King fails to communicate to the reader how or why Anne is so prickly and cantankerous.

King is trying to do more than make us afraid of flying saucers in this novel; he's trying to make us afraid of nuclear power plants. King presents the reader with information and statistics on the subject, and the flying saucer itself is meant to resemble a nuclear power plant (i.e., the townfolk think that it is helping them, but it is actually making all their teeth and hair fall out). It worked. I got scared.

King also includes a good amount of grossouts. People and dogs with patches of fur torn out "hung like slabs of beef on meat hooks," and eyeballs lying on the side of the curb come up here and there. But King gives us more than a grossout novel here, and we don't feel overwhelmed by his sick imagery and metaphors.

At the rate King has been turning out novels you'd think he was bound to turn out some bad ones. *Tommyknockers* is not one of them. While it has some rough edges, the book is well worth reading. King does a good job of establishing the paranoia of a flying saucer invasion by aliens. A scare this good hasn't come along since *Invasion of the Bodysnatchers*. All in all, *Tommyknockers* makes for some interesting Christmas reading.

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Clive Barker Spins a Compelling Tale in *Weaveworld*

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by Dennis Cook

Weaveworld, *by Clive Barker, Poseidon Press, 584 pages, $18.95.*

IT'S SAID THAT EVERYONE gets their 15 minutes in the sun, and this year Clive Barker has picked up quite a tan. In just over two years he has published seven books, and written two screenplays and several successful London plays. Reviewers across the board praise his work. In 1987 alone, Barker chalked up two New York *Times* bestsellers, the *Damnation Game* and *The Inhuman Condition*, as well as writing and directing a major cinematic blockbuster, *Hellraiser*. Riding this crest of public and critical praise, Barker releases his latest novel, *Weaveworld*.

Barker delivers a mature fairy tale of epic proportions. Throughout the complex story, he bedazzles and bewitches with a frighteningly large variety of magical beasts and supernatural tribulations. In his skillful hands the fantastical becomes the norm, and the completely obtuse is transformed into the plausible.

The title refers to a parallel, mystical world hidden inside an intricately woven carpet. This alternative world, known as the Fugue, took refuge in its own woven sanctuary to escape the ravages of the Scourge—a huge, formless, malevolent force that hunts the inhabitants of the Fugue. The central theme of the novel concerns a pair of Liverpudlians, Cal Mooney and Suzanna Parrish, who accidentally come across the Fugue when the last caretaker of the carpet dies. Cal and Suzanna come to odds with Immacolata, a vengeful exile of the Fugue, and her partner Shadwell, the quintessential salesman who seeks to auction the carpet to the highest bidder. Through a series of near fatal conflicts, the reader is led to the eventual reawakening of the world within the rug, and the far-echoing repercussions of its resurrection.

Weaveworld progresses by short, rapid-fire chapters that switch perspective regularly. The pacing is reminiscent of a '40s adventure serial. The reader is left with a blade dangling near Cal's Adam's apple, thrown into the center of Suzanna's face-to-face confrontation with Shadwell, then returned to the knife-wielder's perspective with Cal, and so on. These constant transitions can be disorienting, but Barker manages to achieve a relatively smooth flow.

The author presents a wide range of personalities throughout the story, giving each some juicy characteristic that brings him/her alive in the reader's mind. Cal and Suzanna, the "good guys," are richly depicted. At first, they are more heavily motivated by a desire to gain access to the wonders of the Fugue than to aid the inhabitants. As their adversaries, Shadwell and Immacolata become more than simple villains in the course of the story: With a surgeon's skill Barker carves out the blackest recesses of their dark hearts for the reader to sift through piece by piece. The complexities of the characters make the conflict one of gray versus black, rather than light against darkness.

Like much of Barker's other work, *Weaveworld* depicts some scenes with

graphic, brutal intensity. Barker, a longtime B-grade horror movie enthusiast, does not hesitate to go for the jugular. But, unlike many horror genre writers, his use of gore never seems gratuitous, but rather necessary for the story's overall effect. A particularly grisly example from the novel is the Magdalene, a wraith sister to Immacolata who rapes men and then gives birth to hideously misshapen offspring. Not pretty, and not for the easily shaken.

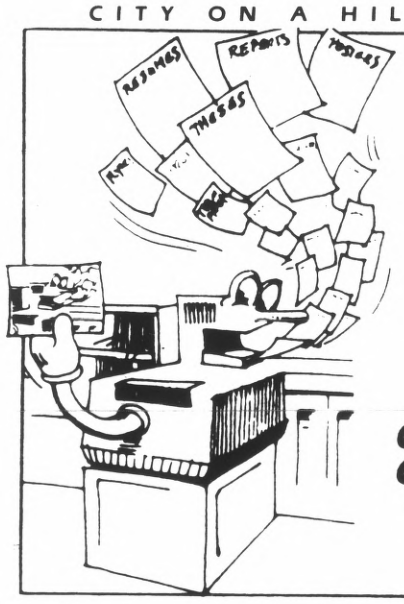
Large sections of the book recall classic fairy tales, often tapping into the deepest dreams and fears of a child's mind. Here we see shadows that actually do hide some hideous form, and ever-shifting landscapes beckoning the childlike spirit of adventure lost in the shuffle of maturation. At one point, Suzanna remembers a visit to her grandmother's scary house and what she found in grandma's closet.

Reaching up, she turned the chilly handle. The door opened a little. From inside bloomed the smell of mothballs, shoe leather, and lavender water. . . . In her haste, she opened the door wide—and something wild-eyed lurched out of the darkness toward her. She screamed. It mocked her, screaming back in her face. Then she was running toward the door, tripping on the carpet in her flight before hurtling downstairs.

At times Barker seems to reawaken some forgotten memory of childhood, bringing to the fore fears and hopes long left in yesterday. And the reader both smiles and shudders with the remembering.

Through a series of near fatal conflicts, the reader is led to the reawakening of the world that lies dormant in the rug, and the repercussions of its resurrection.

Ultimately, *Weaveworld* is an attempt to synthesize the horror and fantasy genres, in the same way Stephen King and Peter Straub's *The Talisman* and Straub's *Shadowland* try to do. Unlike those two novels, *Weaveworld* manages to successfully bridge the gap between the two forms of storytelling. It reads like a Grimm fairy tale with '80s sensibilities and longer, more bloodied claws. Stephen King has said of Barker, "I have seen the future of horror and it is named Clive Barker. . . . He makes the rest of us look like we've been asleep for the past 10 years." If *Weaveworld* is an indication of things to come, then King may well be dead right.



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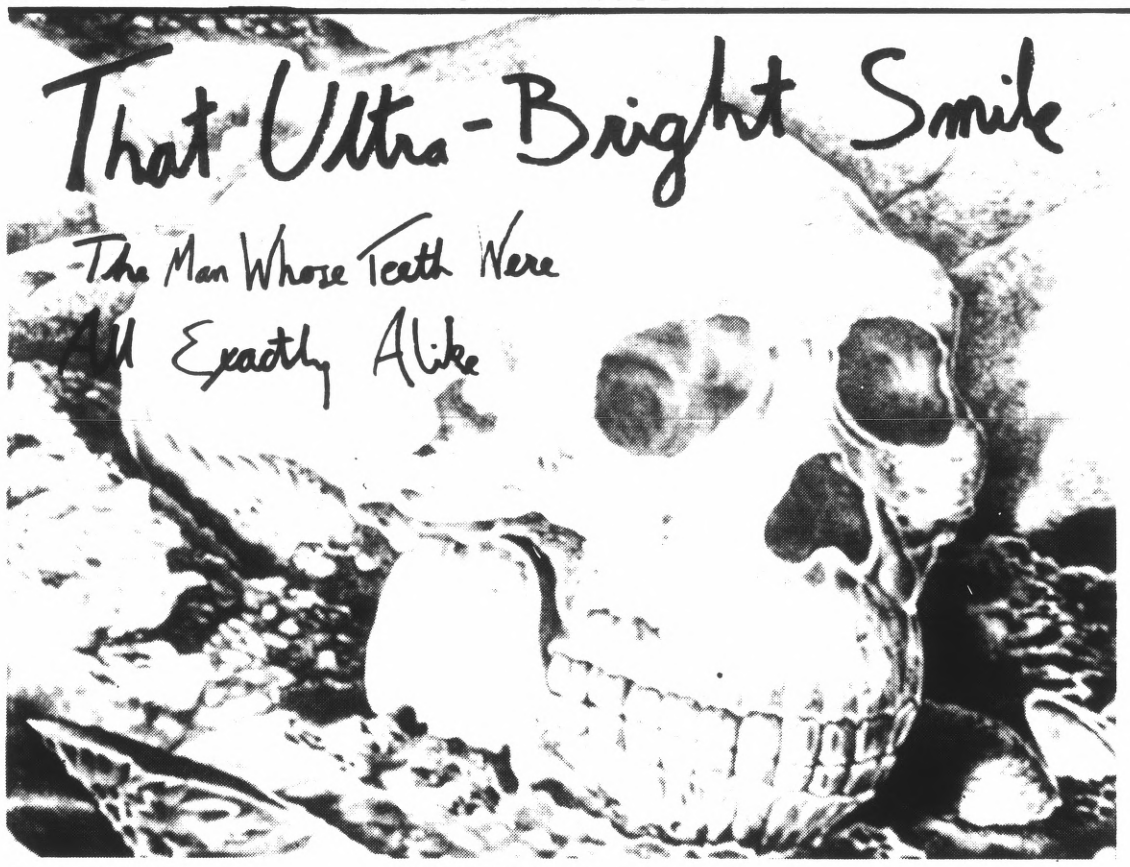

by Scott King

The Man Whose Teeth Were All Exactly Alike, *by Philip K. Dick, Mark V. Ziesing, 223 pages, $9.95.*

In 1960, science fiction was not an acceptable literary genre. It still struggles to be taken seriously, but 27 years ago, there was no question as to its garbageness. In 1960, Philip K. Dick was a "science-fiction writer," and he relates in one of his autobiographical essays that whenever he talked about what he wrote and what he had written, people would inevitably ask: "Yes, but are you writing anything serious?"

In 1960, Dick wrote *The Man Whose Teeth Were All Exactly Alike*, which was a "serious"novel, meaning that it didn't have androids, alternative universes, zap guns, or stuff like that. But the sci-fi writer stigma attached to Dick caused publishers to reject the novel, further frustrating his mainstream career and securing the stigma more fimly. The manuscript remained with his agent until after his death in 1982; it was finally published this year by Mark V. Ziesing. Dick believed that it was the best of his unpublished mainstream novels, and judging from what else has been published since his death, I must agree.

The plot, briefly, revolves around the relationship between the two main characters, Leo Runcible, real estate broker, and Walter Dombrosio, milk carton designer, and how their conflicts disrupt and eventually damage both their lives. It is an exploration of the consequences of blame and revenge. Leo and Walter begin as acquaintances, but when Walter invites a black couple over to his house for dinner, some of Leo's potential real estate clients see them and later ask Leo about the "whiteness" of the neighborhood. Leo is further furious at their racism and throws them and his potential profit out of his house. Leo then proceeds to blame Walter for costing him a sale. His behavior is, as Walter's wife Sherry calls it, "quixotic" and more than a little irrational.

Leo and Walter's relationship goes futher sour when Leo reports Walter's drunk driving, costing Walter his driver's license. Forced to have his wife drive him to work, Walter is humiliated and begins to plot against Leo. His situation also puts a strain on his marriage, and here Dick examines the relations between sexes, where he finds neither is entirely right or wrong.

Leo and Walter spiral further down into the depths of revenge, but the story line is hardly a concern of Dick's, whose interest lies more in the detailed portraits of a variety of characters and their interlocking relationships. His other two "normal" published books (*The Confessions of a Crap Artist* and *The Transmigration of Timothy Archer*) are excellent, but both suffer from the fact that they are told subjectively. Dick's true talent lies in his Multi-Character novel, where he is free to explore several human perspectives. He employs this genre in *The Man Whose Teeth Were All Exactly Alike*, and he is easily able to demonstrate and explore the feelings and motivations of radically different characters in an uncondescending manner.

The lack of an authorial superiority brings with it a lack of a demarcation betweeen good and evil. Neither Leo nor Walter nor any other character can be called protagonist or antagonist, which is a very complex and real look at the relations between people.

In addition, Dick lets his characters do a fascinating thing, namely, psychoanalyze each other. He knows his creations so well that he can express not only what they think of other characters, but how they would break apart the other characters' behaviors and try to "rationally" understand them. Sherry Dombrosio goes so far as to realize that this kind of understanding is almost impossible: "But, she thought, people aren't rational, they're emotional." This extensive intellectualizing shows more about the character analyzing than the character analyzed and it makes the people on the pages intelligent and alive.

It seems incredible that this book was written 27 years ago; it deals with people, their motives, and their relations in a way that is understanding without simplifying. It addresses complex issues (racism, sexism) and treats them as such, emphasizing their very human consequences. It is unfortunate that it took Dick's death to unearth this novel, but I hope that it leads to the publication of more of this brilliant author's lost works. ✓

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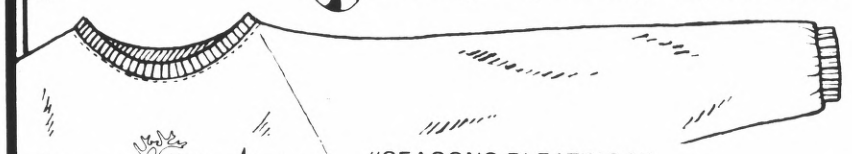

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Home is Where the Heart is

Activist Jane Imler

BY HAROLD OLAF CECIL

AFTER RIDING along serpentine Highway 9 in torrential rains to a rendezvous point in the Santa Cruz Mountains, and continuing on a safari-like four-wheel drive Jeep ride to Jane Imler's retreat, it becomes obvious that Jane indeed "likes the solitude," as her husband J.R. says. Imler, 50, a self-described "closet activist housewife from the Midwest" left the closet, and was willing to starve herself twice, "until death if need be," to secure winter shelter for Santa Cruz's homeless. After ten years of local activism, Imler has finally seen a permanent homeless shelter opened at the intersection of River Street and Highway 1.

A lively, spirited talker, Imler has been "keeping quiet" since her week stay at Dominican Hospital's intensive care unit due to a heart problem earlier this fall. Her quaint, sparsely furnished one-room cabin seems the perfect location to do just that. She came to the mountains near Zayante "to unwind" after a flurry of activity in her recent past, including work with Los Angeles' Tent City project, a bid for Santa Cruz County Sheriff, two hunger strikes, and work towards a UCSC degree.

Imler moved to Santa Cruz with her husband J.R. in 1977 and lived in UCSC's family student housing. Jane pursued an American Studies major, and was awarded a UC Regents Scholarship. "By that time I only had one kidney and it wasn't functioning all that well, so I was grappling with the whole idea of death. And there was something about the classes that enabled me for the first time to intellectualize what I had been feeling intuitively for a long time—that intricate link with the whole. I was one part of something much greater. That was really exciting; it was a real turning point for me."

In 1984, Imler became an advocate for the LA-area homeless population, then estimated at 30,000. "There wasn't much talk about the homeless in America. Most people just considered them to be 'derelicts.'" She was put in charge of food distribution for Tent City, a holiday feeding and shelter project to run the week prior to Christmas. On an average day, 1500 people were served by groups as diverse as Catholics and Hari Krishnas.

With the new year, 1985, Imler returned to UCSC for winter quarter, recovering from bronchitis she caught while running Tent City. At that time, Santa Cruz had experienced a rash of "troll busting," in which several incidents of street people being violently attacked, often by marauding youths, were reported. One man was thrown to his death from the San Lorenzo footbridge, while two others were wounded by a homemade bazooka fired from a car. "It was hard for me to understand how the troll busting could happen up here. I thought Santa Cruz was such a liberal city, but there is actually a large strain of bigotry."

Imler voiced these frustrations to a friend, who introduced her to Peter Carota, a St. Francis Catholic Kitchen operator trying to establish a homeless shelter. "I figured we were going to have to get the homeless organized, if possible. I had quickly discovered that the homeless here were extremely passive."

"The shelter wouldn't have opened if it hadn't become politically embarrassing to the city."
—Jane Imler

Marches, petitions, and letters to the editor were initiated to try to make local citizens aware of the homeless' plight. A homeless task force began meeting in July, but when the homeless became vocal, Imler said, this "freaked out the bureaucrats and they disbanded the task force."

Imler was frustrated and returned to school in September. Shortly after the quarter began, she received word that a Tent City activist friend was murdered while standing in a Los Angeles soup line. This news, combined with a homeless Santa Cruz woman dying of a bleeding ulcer after being "jacked around by the system," inspired Imler to return to advocacy work.

County supervisor Gary Patton's weekly agenda meetings were chosen by Imler "and whoever else wanted to show" as a means of prodding the supervisors into action. "One October morning a woman walked in with her children after being kicked out of the campground in Cowell State Park where she was living . . . Patton was obviously moved by this sight," said Imler. Some campground spaces were eventually reopened, and by mid-October a new task force was appointed, but things "were not going anywhere fast at all."

"She came nearly every Monday for months and gave passionate speeches that more needed to be done faster," Patton recalled. "We were doing everything we could and continued as we planned, but she was a constant reminder." While Patton said "public advocacy is important," he added that Imler's efforts did not necessarily speed up the bureaucratic progress.

"In late October it was getting very cold and babies were being taken to the hospital with pneumonia because mothers were sleeping in cars, and people were getting hypothermia, but nobody was going to do anything," Imler said. "A group of us met with the human resource administrator to see what plans were being made for winter. She told us she had no intention of recommending a shelter to the board of supervisors because the residents of this community were not ready for it."

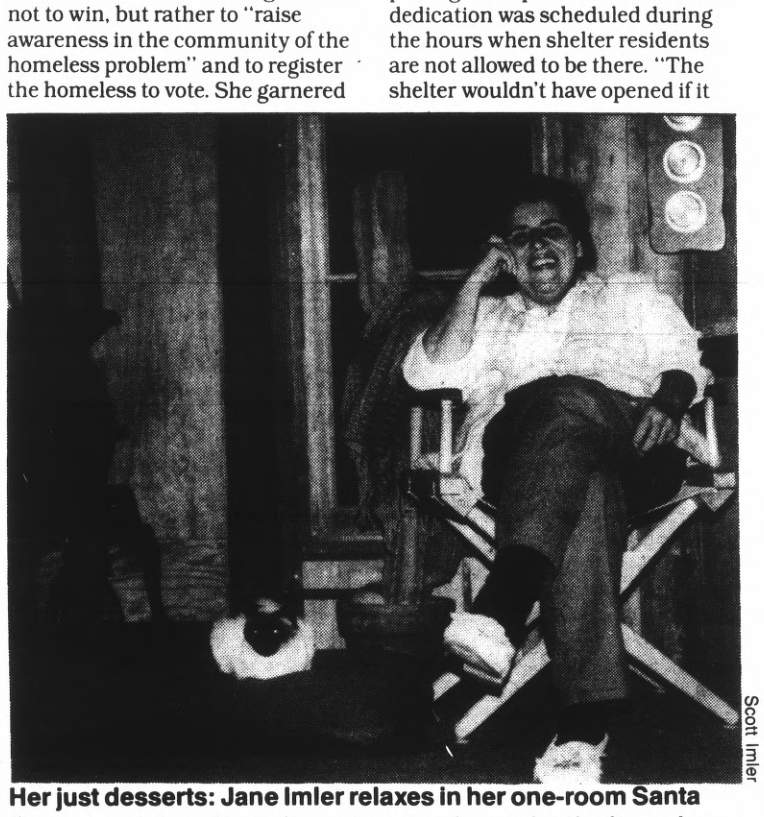
Imler decided to go on a hunger strike. Her objective was to get a "cold and rainy night winter shelter" going, possibly at the St. Francis soup kitchen, and to "force the city and county to do something."

"I made the commitment to get a shelter or starve to death. Those days were a real struggle. Initially I just had a bad headache and some nausea, but then I got on a combination of mineral water and maple syrup—the headache was caused by the sudden drop in blood sugar levels. The first couple of weeks we didn't hear very much. After much political turmoil over a shelter location, Imler received word that a temporary home would open on Cedar Street. She resumed eating after a 30-day fast.

Santa Cruz's homeless were not, however, out of the woods or off the streets, for the Cedar Street shelter only operated through March '86. "We knew we had to get something going that would be more permanent, so Page Smith, using his influence, got the Citizens Committee for the Homeless together." Smith, former Cowell College Provost and UCSC history professor emeritus, joined forces with local philanthropists Jack and Elena Baskin, among others, to search for possible shelter locations and gather private contributions.

Imler began "looking into the possibility" of using a campground as a winter shelter and discovered that "the sheriff's department had badly mistreated the homeless" camping out. She found that people were being jailed for sleeping outside, costing taxpayers $285 a night. Sheriff Al Noren said that camping is only prohibited in specific areas or if it involved trespassing. "[Imler was] grousing and nonsensical, saying we didn't do things right. We were simply enforcing the law," he said.

She decided to run for sheriff in the June '86 election. Her goal was not to win, but rather to "raise awareness in the community of the homeless problem" and to register the homeless to vote. She garnered 7987 votes.



Scott Imler

Her just desserts: Jane Imler relaxes in her one-room Santa Cruz mountain cabin, after a decade of work for the homeless.

By June, the Citizens Committee presented the River St. site as a prospective shelter to the city and county, and negotiations began with UCSC, which formerly used the building to house students.

Fearing that the city was hedging on the purchase, Imler spoke to city councilmember Mardi Wormhoudt who, according to Imler, said the city would not submit a bid, and the project was dead. By this time Imler jokingly referred to the homeless task force as the "hopeless task force." With winter around the corner and the possibility of establishing a shelter looking shaky, she and some fellow advocates prepared for a second hunger strike.

A media announcement was made in late October, and it was then, according to Imler, that city councilmembers Mike Rotkin and Wormhoudt resubmitted the River Street parcel bid. The Citizens Committee was told to come up with money for building renovations. During the hunger strike, a vigil was set up at the clock tower and the Citizens Committee started raising the $95,000.

Thirty-six days into the strike, the city made winter shelter arrangements with the Peter Pan motel, and resumed negotiations with the University for the River Street shelter.

After the strike,"I was just so tired I came up here [to the mountains] to unwind," said Imler, accompanied by pitter-pattering rain. "I wanted to tend the 1000 redwood seedlings I planted last winter. About midsummer I began to have chest pains I first experienced when fasting." Since her November release from the intensive care unit, however, she has "not been in pain."

Indeed, Imler's health was good enough for her to attend the River Street shelter dedication last month, despite not being invited. She described the ceremony as an exercise in "bureaucratic back-patting," and pointed out that the dedication was scheduled during the hours when shelter residents are not allowed to be there. "The shelter wouldn't have opened if it hadn't become politically embarrassing to the city. I wouldn't be surprised if they used it as a youth hostel during the summer."

Getting up to stir the embers and throw another chunk of wood into the Ben Franklin stove, Imler said, "I'm not afraid of death. When you've lived life fully there's no fear in dying. . . .The hunger strikes were pretty alone at times. I spent the last two Thanksgivings on strike, but what motivates you is people. If we were meant to live outdoors we would have luxurious coats of fur, and knowing there are people—families, women, and children—without shelter keeps you going." Imler believes "moral cowardice has spread since the '60s, but may be breaking down."

For Jane Imler, the struggle to find a home for the homeless may be over, but now an ailing heart is her foe. Wednesday, Dec. 9, Imler was admitted to Good Samaritan Hospital in San Jose for exploratory heart surgery.

Phil Calhoun

On ice: Terry Teitelbaum, Santa Cruz Nuclear Weapons Freeze director, takes a shot at a 300 pound ice block at Zachary's restaurant Wednesday night. The "ice-breaking" ceremony was celebrating the US-Soviet Union treaty to eliminate intermediate nuclear weapons from Europe.

Tell It To The Judge

Court proceedings begin Friday, Dec. 11 against eight protesters arrested during the week-long Lockheed demonstrations. Most of the 149 arrested protesters pleaded "no contest," which is not an admittance of guilt but resolves a legal battle, according to Ted Rico, member of the Lockheed Action legal collective and one of the eight defendents.

Lockheed Missile and Space Co.'s Bonny Doon facility, targetted for its role in Trident missile production, was the scene of a week of demonstrations, Oct. 26 to Nov. 2. Activists say the Trident is a first-strike weapon that escalates the arms race.

Protesters who intermittently blocked the facility's Empire Grade entrance were charged with infractions—"pedestrians outside crosswalk"—instead of misdemeanors like "blocking a roadway" or "illegal assembly." Persons charged with misdemeanors receive a jury trial, while infractions face a judge's ruling. Rico expressed disappointment that the defendants did not receive the higher misdemeanor charge and a jury trial, as he believes a jury would be favorable to the protesters. "It'd be a lot easier to convince a jury because a judge is so immersed in the system," Rico said.

Rico said the defendants are planning a "non-traditional approach to the Nuremburg principles . . .which says the people at Lockheed and the US government are committing crimes right now under international law, and as citizens we have the privilege to stop them from committing crimes. It's like a citizen's arrest." Rico said this defense has been successful in some cases, but he is not particularly confident of acquittal. He also said the judge may not allow Robert Aldridge, former Lockheed design engineer turned peace activist, to testify for the defense.

Most of those pleading "no contest" received a combination sentence of time already served in jail, and a $35 fine or seven hours community service. Many worked their hours at the Resource Center for Nonviolence or at the Nuclear Freeze office.

Rico said activists have received letter from some of the 230 workers Lockheed laid off without pay during the demonstration, demanding compensation from the protesters and threatening a lawsuit. "It's actually kind of silly. They may think they can scare a bit of money out of people, but there's already court precedent against this type of suit," Rico said, citing a case in which Diablo Canyon Nuclear Plant workers filed suit against protesters and lost, having then to pay legal costs. Rico said initially there was talk among the protesters about compensating workers, but the "enthusiasm died down as threats of suits were brought on."

Groups affiliated with the demonstrations plan to continue public education and are organizing for the March 11-20 Nevada Test Site action, and another possible Lockheed action, according to activist Noel Sturgeon. Last week they held a "Bowl-a-thon," raising money to pay for legal costs, future actions, and three protesters' tires which were slashed during the demonstrations.

SCAP Rap

The Santa Cruz Aids Project (SCAP) recently recorded its 72nd Acquired Immune Deficiency Syndrome (AIDS) case, all but two of which were either gay or intravenous drug users—groups exposed to high-risk behavior. Project director Gerald Landers told a small Cowell Health Center audience Wednesday that for every AIDS diagnosis, there are an estimated 10 people suffering from AIDS Related Complex (ARC), and 50 testing positive for the HIV virus. Using those figures, countywide there are 700 persons with ARC and 3500 possibly carrying the HIV virus. Landers called this "a real reasonable estimate," though he suspects Santa Cruz's infection rate may be slightly lower than these projections due to the town's geographical isolation, and educated community. Currently there are 45,000 people diagnosed with AIDS nationwide, half of whom are still alive.

The AIDS Project provides care for people with AIDS and their families, a 24-hour professionally-staffed hotline, and support groups. (See *City on a Hill*, 11/19/87.)

The Project is now trying to educate Santa Cruz's IV drug user population. Landers said this is a hard group to reach because there is not the same subculture and organization which allowed extensive education to reach the gay community.

Landers called testing "a very personal issue," and advised people who test positive "to be very careful about who they share that information with" in all aspects of life, and particularly in the workplace. "I worked in health care for many years, and I know how confidentiality works—it doesn't." He said testing provides information, not a cure.

Landers said he expects the epidemic's complexities to keep Santa Cruz AIDS Project open for years. "I feel that we have just opened the door dealing with people's fears and anxieties, and we have a long road to go."

Feliz Navidad

"Fiesta" is Spanish for "party," and that is exactly what will happen in the Beach Flats community this Sunday, Dec. 12. The Familia Center, a Beach Flats organization providing free health services and crisis intervention, is sponsoring the fourth annual "Navidad En El Barrio."

The festival begins at noon at the Raymond St. Park with authentic Mexican food, music, carnival games, handicrafts, and ethnic costumes. In addition, a "police officer" will arrest people for displays of affection (holding hands, kissing, and other smarmy stuff) and collect a "fine" (small donation) as a "kermes" fundraiser for the center. At 4:30pm children will re-enact the wanderings of Mary and Joseph, "La Posada," by marching door-to-door, eventually receiving treats.

"Every year people look forward to it," said Lucy Trujillo, co-director at Familia Center. "Last year it was at the Louden Nelson Center but only Beach Flats people came, so we moved it back to Beach Flats. Beach Flats *is* Santa Cruz—you don't have to go through Immigration to come," Trujillo joked. "This is a chance to join our community on a happy occasion."

For more information on "Navidad" call 423-5747.

Santa Cruzaider

For all converted humbugs there is an opportunity to share a little holiday spirit. Organizations countywide are gearing up their good cheer machines and donations are needed. The following programs are accepting food, toys, clothing, bedding, household goods, and of course, money. Call for exact information on who collects which items. Share the wealth: Clean out those closets, cupboards, attics and garages; Forego those Twinkies and Jolt colas, and give a buck toward someone's holiday dinner.

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310 Locust Street
425-7473

Salvation Army
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426-8365

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733 River St.
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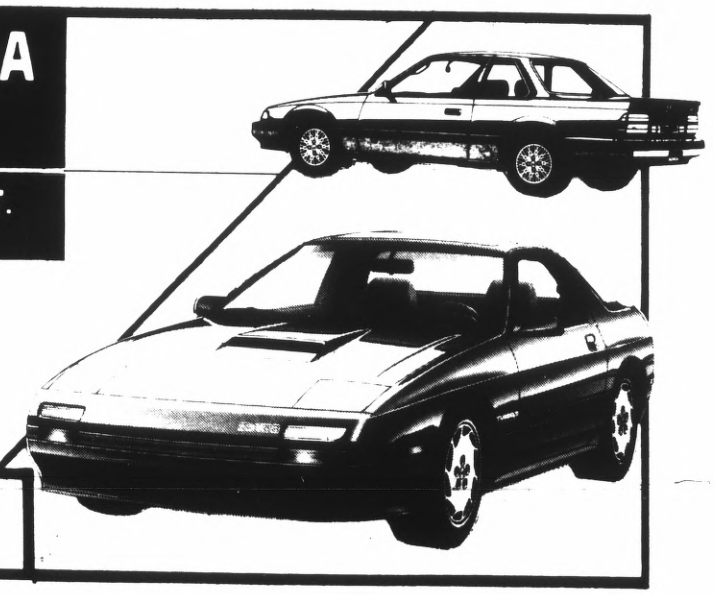

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The Uncandidate

Gary Hart Speaks in Santa Cruz

BY JON PETTIS

THE GUEST list read like a Who's Who of Democrats in Santa Cruz and Monterey counties. Santa Cruz Mayor John Laird, State Senator Henry Mello, Assembly member Sam Farr, Congressperson Leon Panetta, they were all there, and each spoke briefly. But did a crowd of nearly 200 pay $50 each to listen to *them*? No. The main attraction last Friday night at the First Congregational Church of Santa Cruz was Gary Hart, who described his appearance as "the first political event I've done since withdrawing from the presidential race."

Hart, who was enthusiastically received by the crowd, seemed to be a man torn between his status as an ex-candidate and his new role as "just a concerned citizen." As in his last days on the campaign trail, he worked the room, visiting each table and shaking hands with everyone who wanted to. But as the line of "big boys" got up to make introductions and to thank him for coming, he looked a bit uncomfortable. It was not until Assemblyperson Sam Farr provoked boos from several former Republican officials that a smile split Hart's face.

While his speech centered on the direction the Democratic Party needs to take, some of his earlier remarks to the press criticized media trends: "I, having gone through the process of seeking national office, have really resented, frankly, the trivialization of the Democratic candidates and the kind of sloganeering in Washington that has reduced them in stature."

He questioned the trend in television news that gives candidates little time to be heard. "I think this is part of the problem with leadership in this country. How do you communicate serious ideas and issues in short sound bites? I don't think anyone has solved that problem." He later added, "All of us, including politicians and journalists, [must] use the weeks and months before the primaries to discuss serious issues."

He also discounted any talk that he would be running for president in '88. Rumors had circulated that he was using this event to test grassroots support, but he rejected those, saying that "I have no game plan or anything else." He added, "You don't do that. That's old politics."

"Just because you're not a candidate for office doesn't mean you have to go disappear or not have any participation."
—Gary Hart

Hart withdrew from the race for the Democratic presidential nomination in May when reporters from the *Miami Herald* staked out his Washington townhouse and allegedly saw Hart and model/actress Donna Rice enter his home and not leave until the next day. When asked Friday if he regretted leaving the race, Hart responded, "No, I did so, as I said in May, to protect my family." He added, "I must tell you, I resent the phrase that I was driven out of the race. I wasn't driven out of the race, I chose to leave the race. . . . I couldn't have continued, because there was just too much focus on irrelevancies, and as I said at the time, my candidacy was always premised on issues and ideas."

His speech was brief, a sign of a non-candidate, and he started it on a light note. "It is a pleasure to be here to join with you in organizing the Draft Jerry Brown for President Club." Then, with a hint of bitterness, he added, "The way things have been going this summer and fall, he may be the only one left." He also joked that the presidential candidates often call him to ask what not to do.

Soon, he turned to more serious matters. He spoke of the need to work for the Democratic candidates, saying, "In the next 60 days the course that we take, that our leaders take, that our candidates take, could well determine not only whether we win in 1988, but whether in fact we are prepared to govern this country if we do win."

He emphasized the necessity for the Democrats to mobilize in the coming months, for "by this time next year, we will have elected a new president—we hope, we pray, a Democrat."

Hart also mentioned arms control and said that he was glad that he had been proven wrong about the Reagan administration and its intention to reduce the number of nuclear weapons. But he added, "It is a shame that this nation waits for the Russian leader to take the lead on arms control. This nation must take the lead on arms control."

Liza Crowley

Former candidate Gary Hart braves the media once again.

In speaking about the deficit, he said, "Ronald Reagan has spent all the money. He has spent all the money in our treasury and then what he did was take money from our children and he has spent that, too. . . . And then he's gone abroad and borrowed money from foreigners." Hart pointed out, "He didn't spend it on our children, he hasn't spent it on our education, he hasn't spent it on cleaning up this nations' environment. He spent it on Star Wars, he spent it on contra aid, he spent it on B-1 bombers and MX missiles, and this country is weaker today rather than stronger."

Referring to his widely noted role model, Hart said, "We must redirect, as President Kennedy tried to do 20 years ago, the energy of this nation southward and eastward."

Throughout the evening, Hart made references to the nation's youth, calling them "the most precious asset this nation has." He also mentioned to the press that "I realized after May that just because you're not a candidate for office doesn't mean you have to go disappear or not have any participation. I thought about it awhile and I decided this summer that even if a dozen students wanted to get together and talk that I would talk with them."

Hart received no honorarium for his speech and did not receive any of the proceeds from the dinner. All the money from the dinner is to go for a voter registration drive in Santa Cruz County with the hopes, as Assemblyperson Farr said, "to register 10,000 new Democrats."

Hart did receive the key to the City of Santa Cruz, from Laird, who said, "Don't worry about losing it, we'll leave the door open."

While Hart is no longer a candidate for anything, and it appears that he harbors no plans to run for office any time soon—if ever—he is, as Farr put it, "a celebrity in politics" who is still well respected in Democratic circles for his opinions. Many current candidates probably could not draw people to a $50 a plate dinner, but Gary Hart still can.

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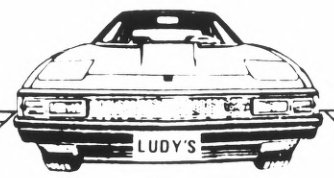

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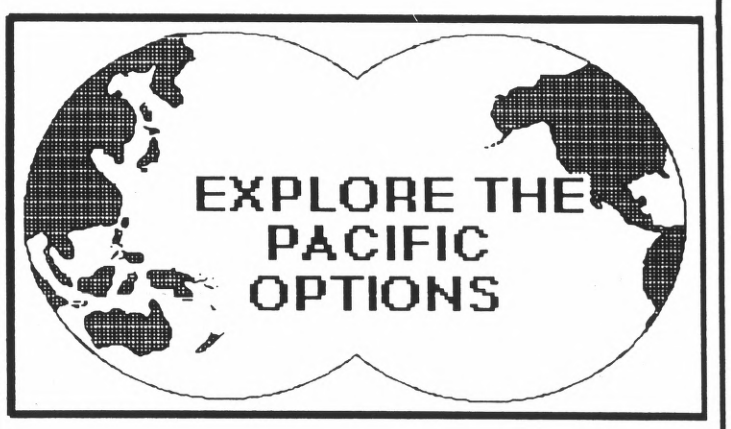

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Changing the Guard

China's Leaders Struggle Over Reform

BY JON PETTIS

THE MAIN streets of Shanghai look like canyons, with cliffs of dark tall buildings rising on each side and a stream of traffic running along the floor. The streets are lined with shop after shop. Store space is at a premium here. Most are privately owned, with the owners setting their own prices, ordering their own stock, and in many cases reaping their own profits. This is the China of Deng Xiaoping.

From the air, the countryside resembles a patchwork quilt with postage stamp-sized plots dotting the landscape. These family farms have replaced the long-standing communes. China's peasants, however, have not benefited from reform as much as the people in the cities have. Only the peasants who live near cities and have surpluses to sell have been turning a profit. This too is the China of Deng Xiaoping.

In 1979, Deng took over the leadership of the Communist Party. Since then, he has introduced a number of reforms that have moved away from the restrictive practices of the Mao Zedong era, when a stringent centrally planned economy was the rule and political expression was suppressed and punished. Today, the trend is toward more economic and political freedom and less central control.

Deng's programs broke up communal farms, allowed private citizens to open stores, lessened central control in favor of free market practices, and allowed foreign trade and direct investment. Deng also initiated reform legislation affecting other areas of Chinese society. Under his guidance, the government encouraged intellectual study and discussion and allowed journalists to write articles challenging traditional institutions, including socialism.

The reformers, however, met with opposition from Communist Party conservatives, led by Chen Yun, the designer of China's centrally controlled economy. According to Gerald Berkeley, a Chinese History Professor at the University of Hawaii, the conservatives feared opening China up to foreign influences. With the introduction of Western ideas, Berkeley said, they believed that the Chinese people "might reject their own government."

These concerns were seemingly borne out last January when college students in Beijing staged a series of protests calling for freedom and democracy. The conservatives immediately blamed the protests on the rapid reforms and used their increased leverage to reverse some of Deng's policies. "Before January no one had the opportunity to challenge Deng and his programs," Berkeley said. "All his opponents could do was make some noise about inflation. They could not challenge his set of programs as a whole." Conservatives also accused Hu Yaobang, General Secretary of the Communist Party and Deng's protege, of not controlling the students and forced his resignation.

According to Berkeley, Hu's ouster reflected the conservatives' ability to overrule Deng. "It seemed as if Deng had lost all his power, or at least he was weakened so he had to concede to the conservatives," he said. The counter-reformers succeeded in firing a number of intellectuals who had risen into power with Deng's help, including the president and vice-president of the Chinese Academy of Sciences. They also expelled members from the Party who advocated reform and gained prominence under Deng's leadership such as Liu Binyan, a reporter for the *People's Daily*.

Liu Jianguo/Beijing Review

China enters the world of high tech: the opening ceremonies of the 13th Communist Party Congress, October 25.

"It was a knee-jerk reaction," said Wei Pai Sun, a Chinese government observer at UC San Diego. "The traditionalists tried in a matter of weeks to undo what had taken years to establish." Many began to look toward the November Party Congress as the time when it would become evident whether or not Deng could regain the reform momentum and ensure that the reforms would survive his retirement.

At the Congress, which ended

Sygma/Cambio 16

Reformist party leader Deng Xiaoping and new General Secretary Zhao Ziyang.

early last month. Deng apparently regained control in time to pass it on to his new protege Zhao Ziyang. "It would appear that the reformers did very well," said UCSC Politics Professor Bruce Larkin. "In fact, it would have been difficult for them to do much better."

"Before January no one had the opportunity to challenge Deng and his programs. All his opponents could do was make some noise about inflation."
—Gerald Berkeley, University of Hawaii Professor of Chinese History

One indication of reformist strength was new General Secretary Zhao's ability to gain support for his "accelerated" reform plans. It appeared that he had taken control, receiving support from the Congress to move ahead with his programs, including a plan to give family farmers their own land, and to replace Party bosses in factories with technocrats who would be responsible for the factories' profit-making.

Some party members and Western analysts had expected Deng to resign at the Congress from all of his posts. Instead, he surprised them by having legislation passed allowing him to stay on the military commission. Some saw this as an indication that Deng lacked confidence in his successors' ability to continue the reforms. Deng may have retained the post so he would be able to break stalemates over reform issues.

Others, however, discounted this move. "I did not expect Deng to completely retire in any case," Larkin said. "By staying on the commission he helps with the military, the area where Zhao is weak."

For the first time, Zhao also gained a position on the military commission, where he is now second only to Deng. Though he has few ties there, his presence and Deng's support are likely to involve him in military activities, and ease his takeover when Deng does step down.

If confidence is a sign of strength, then Zhao has plenty of strength. At the press conference where the new Standing Committee was introduced, Zhao downplayed the Party's internal conflict. He suggested that the reformers were the only group in power, and said that outside analysts who argue that there is strong opposition to the reforms "will make one mistake after another."

"The new Central Committee [which the Standing Committee heads] will keep up the momentum of opening up to the outside world," Zhao said.

Joining Zhao on the Standing Committee of the Politburo, the most powerful body in China, are four others who Western reporters described as generally reform-minded. Among these is Li Peng who, though considered the most conservative of the group, said at the press conference that he no longer favored central planning. The most ardent reformer among them is Hu Qili, a close associate of Hu Yaobang until last January, who has since aligned himself with Zhao. Reports from Beijing said the other two members, Qiao Shi and Yao Yilin, are moderates.

Reformist power also revealed itself in the continued presence of Hu Yaobang on the Politburo. Winning 1800 out of 1900 votes at the Congress to renew his Politburo membership, Hu's resurgence seems to indicate that the conservative gains have not only ended, but have been reversed.

The battle between conservatives and reformers in China closely parallels one that is being waged in the Soviet Union. Until the ouster last month of his close ally Boris Yeltsin, Soviet Premier Mikhail Gorbachev seemed able to introduce his reforms almost at will. It still remains to be seen if the Soviet reformers will be able to regain control as their Chinese counterparts have. It was clear at the Chinese Communist Party Congress that the reformers have regained the helm and have already overturned some of the conservatives' moves. Deng's China, under new leadership, seems set to continue on the path of reform.

City on a Hill staff member Jon Pettis visited China last summer.

Liu Jianguo/Beijing Review

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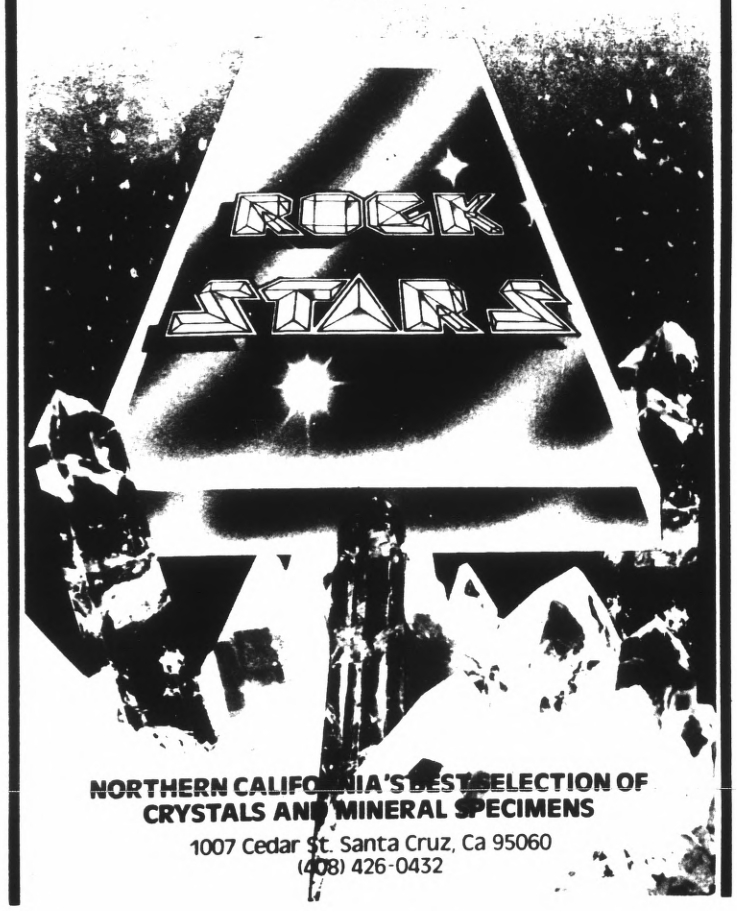

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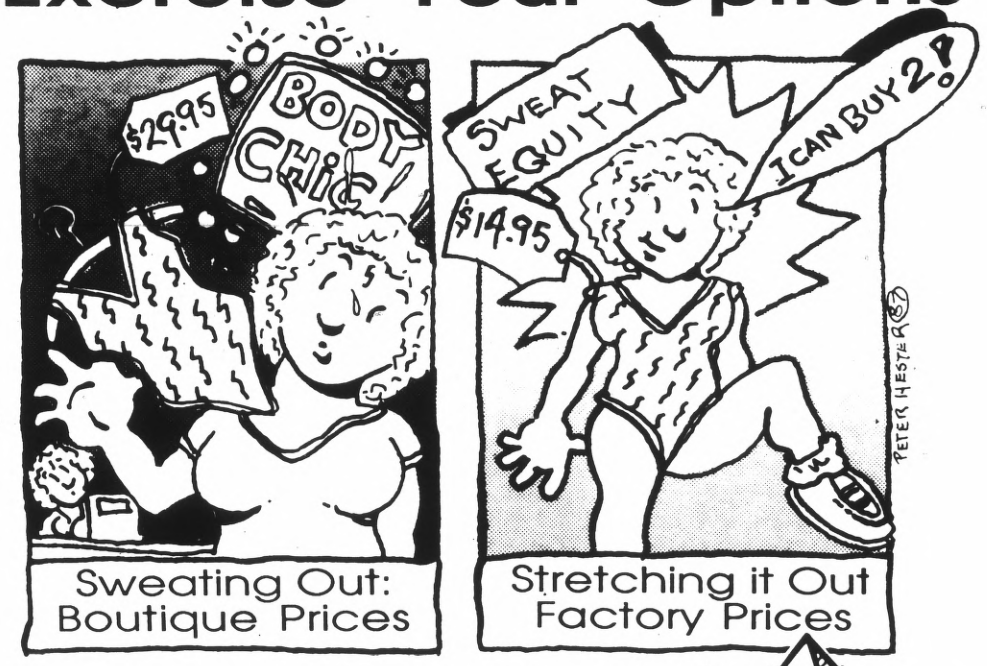

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Quote of the Week:

"So that ends my first experience with matrimony which I always thought was a highly overrated performance." —Isadora Duncan

Courtburn

Two female firefighter trainees who took the San Francisco Fire Department Fire College to court over charges of discrimination lost in US District Court last week.

Kathryn Deborah Morrison and Christine Bahr, two of five women in a 23-person training class, charged that the Fire College fixed the upper-body strength tests so that they could not pass. The two women say that they had to lift 50-foot-long, 350-pound fireladders, which are usually carried by up to six firefighters. Two weeks before graduation, the women were dismissed from the school, and the judge last week refused to reinstate them.

The Fire College argued that the two women received adequate training and that the physical tests were not rigged. An attorney told the court that the women were given remedial courses, and said that the college enlisted a former Olympic weight-trainer to help them.

The San Francisco Fire Department is 99 percent male and overwhelmingly white. In a landmark court decision on Nov. 12, a federal court ruled that the department must create hiring and promotion policies to increase the number of women and people of color in the department. The International Association of Firefighters Local 798, which is also predominantly composed of white men, and the US Justice Department are protesting last month's ruling, and a hearing on the ruling is scheduled for later this month.

UCB Student Arrested For Rape

A 22-year-old UC Berkeley student was arrested last Thursday on charges of raping another student after a fraternity party on Nov. 19. Michael P. McCoy, a member of the Sigma Alpha Epsilon fraternity, and the woman, whose name is being withheld, met and kissed at the party, with the woman's consent. McCoy then walked her home from the party, and police say he made further sexual advances "against her protests."

McCoy was released on $5000 bail after police questioning. According to the UC Berkeley public information office, the University has not taken any disciplinary action against McCoy, but is investigating the incident. The woman is receiving counseling and support from the UCB Rape Education program.

The High Cost of Liability

At a US District Court hearing on Nov. 5, the Dalkon Shield Claimants' Committee estimated that settling claims of injuries related to the IUD could cost the device's manufacturer up to $7 billion. This is nearly six times the figure that the company, A.H. Robins, originally estimated.

A statistician hired by Robins told the court that, of the 200,000 pending claims, only 30,000 are "potentially valid and compensable" because lack of medical records that prove injury eliminates tens of thousands of womens' claims. While the statistician estimated the value of the claims at $1.22 billion, A.H. Robins offered a $1.75 billion settlement as a "bonus" to ensure payment to those who deserve it.

John Walsh, attorney for the Dalkon Shield Claimants' Committee, called the statistician's screening method "absurd" and said, "Our position is that a cap of $1.75 billion simply cannot deal with this calamity."

A.H. Robins sold the intrauterine device to tens of thousands of women in dozens of countries in the early '70s, but filed for bankruptcy three years ago in order to avoid compensating a flood of claims of damage and injury. The court, however, ordered Robins to reorganize and find a way to pay the claims, and the Rorer Group, Inc. has agreed to buy Robins and pay its debts.

Scat, Frat

Forty members of the Sigma Phi Epsilon fraternity may be expelled from Colorado State University for raiding sorority houses and pushing female students, some of whom were naked, into showers. The two men who initiated the raids have left the frat. Sigma Phi Epsilon is the largest frat at Colorado State, and is currently on probation.

Keeping Up With Raisa Gorbachev

We've all heard of Princess Di, "Fergie," Nancy Reagan—the illustrious wives of various royal and political figures of the Western world. . . . But NOW, introducing Raisa Gorbachev, wife of Mikhail Gorbachev: She is flashy, fashionable, educated, and very controversial in the Soviet Union.

To the conservatives in the Soviet Union, Raisa Gorbachev is abominable. She is not only seen but heard, disregarding the traditional role of Soviet leaders' wives, who are hardly ever seen in public.

A shocked wife of high-ranking Soviet official remarked to an acquaintance last winter, after the Gorbachevs' diplomatic visit to the Baltic Republic, "Did you see it? She took a step forward, and later took his hand. She shouldn't even be in the picture. If she must be, she should be behind him."

But to the younger Soviets, Raisa Gorbachev is an inspirational role model. As one admiree said, "She's cultured, she's influential, she's visible." But, "That's like a red flag to a bull."

Raisa Gorbachev has been in the spotlight ever since 1984 when she accompanied her husband to London where she charmed the British press and shopped with a credit card. While in London, the Soviet first lady went to see the crown jewels rather than laying a wreath on Karl Marx's grave—the original plans for that day.

In the Soviet Union, women's roles are determinedly not feminist. As the San Francisco *Examiner* explained, "Career prospects in many areas are what they were for North American women in the 1950s."

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Charlotte and John Fedders

...Not Happily Ever After

BY JOSH ZIMMERMAN

TRADITIONALLY, domestic violence has been swept under the rug by an unresponsive court system and a silent community. But a ruling in the divorce case between John Fedders, former director of the Securities and Exchange Commission, and his wife Charlotte has heightened the nation's awareness of domestic violence issues.

Although in 1985 a Maryland judge ruled that John Fedders was responsible for the breakup of his marriage due to "excessively vicious conduct" toward his wife, in September the case came before the Maryland Domestic Relations master, John McInerney, to divide marital property.

McInerney reversed the 1985 decision and ruled that Charlotte Fedders is equally responsible for the breakup, and therefore, all marital property must be divided equally. This entitles John Fedders to half of the profits from the sale of their $450,000 house and half of the royalties from Charlotte Fedders' recent book, *Shattered Dreams*, which tells of the beatings, domination, and fear she endured during their 17-year marriage.

The ruling has met with explosive opposition. "By that standard, Adolf Hitler, had he lived, should have had a share in the proceeds from the *Diary of Anne Frank*," Washington *Post* columnist Mary McGrory wrote. "If Hitler had not ordered the savage persecution of Jews, she would not have had the material for her masterpiece," she wrote, following the judge's logic.

Aileen Johnson, director of domestic relations for the nationwide Women's Legal Defense Fund, told *City on a Hill*, "Clearly, [McInerney] has a bias that runs very deeply. . . . He's saying that the violence that [Charlotte Fedders] suffered is basically her responsibility as well as his, and that's unacceptable."

Not only was McInerney's ruling "morally reprehensible," according to Johnson, it has no legal basis. Bryan Renehan, Charlotte Fedders' lawyer, told *City on a Hill*, "I think the master's finding awarding [John Fedders] profits from the book is basically contrary to Maryland public policy." Renehan referred to a Maryland statute which states that a person cannot benefit from writing a book about his or her crime. "He couldn't have benefited by writing his own book and how can he benefit by getting a share of hers?" Renehan said.

From her Manhattan hotel room, Charlotte Fedders told *City on a Hill* that McInerney "single-handedly decided to change the fault . . . because he bought John's suggestion that I didn't support him emotionally. He holds me equally responsible for the breakup of the marriage. . . . As far as I'm concerned, this was this judge's personal attack on me, or women in general." Fedders is appealing the case, and it will be heard in January.

"It is significant to know that McInerney hurt me from the very beginning," Charlotte Fedders continued. After they separated in July 1983, John Fedders paid $900 a month in child support. Because she had five children under 14, Charlotte Fedders took her husband to court to request more money. McInerney was the judge for that ruling. Instead of granting Charlotte Fedders' request, McInerney "made him pay $50 less per month than John was already willing to pay," she said. "Plus he ordered that I pay the house insurance . . . and John was making $70,000 a year. It was unreal!"

Neither McInerney nor John Fedders' attorney, Hal Witt, would comment on the case to *City on a Hill*. However, John Fedders told *City on a Hill*, "I haven't done an interview, my friend, in four years. I have no intention of devaluing my wife. I've never talked and never will."

"Battering is the single major cause of injury to women—more significant than auto accidents, rapes, or muggings."
—Laura Elliot, co-author of *Shattered Dreams*

Charlotte and John Fedders were married in 1966. He first hit her in the spring of 1968 because "I think it was the first time I disagreed with him," Fedders says in *Shattered Dreams*, which was co-authored by Laura Elliott. "My intelligence kept telling me that I had done nothing wrong, but my heart kept saying I must have. Why else would he have done it?" The blow broke her eardrum.

One of the most brutal beatings occurred in August 1968, when Fedders was four months pregnant

Harper & Row

Charlotte Fedders today.

with their first son. They had decided to move out of their Manhattan apartment, and disagreements arose over where to move. "I was on the sofa. I remember because he towered over me. . . . He was very angry. He loomed over me and hit me in the abdomen, three, maybe five times, hard," she says in her book. "I bent over, trying to protect my tummy. They were powerful blows. . . . I tried to push him away, which only seemed to make him madder. He yelled that he didn't care if he killed me or the baby."

Fedders recalls that her husband was subject to "black moods," weeks or months when he refused to speak to her or to the children. When she asked him why, he told her, "Look in the mirror. That's our problem." In his 1985 court testimony, John Fedders told the judge, "I honestly believe . . . that Charlotte enjoyed [my black moods]."

"He and his doctor have decided," Charlotte Fedders said, "that when he didn't talk to the children and me for weeks and months . . . he was depressed." In court this September, John Fedders claimed that his wife was to blame for the breakup of the marriage because "I didn't support him emotionally during those depressed times," she said.

Charlotte Fedders discussed some of the dynamics that prolonged her marriage. "He always said he was sorry, eventually. I was positive, as other women are, that this was never going to happen again. Never. Every time it happened, at some point [it was followed by] this wonderful, wonderful makeup time . . . a great time when we were so happy. And then things settled down to some kind of pattern of at least semi-peace," Fedders said.

"Until my marriage broke up, I honestly believed that if I was good, prayed, went to confession and to church, obeyed the Ten Commandments, and devoted myself to my loved ones, that nothing bad *could* happen to me. I was convinced that bad things only came as a punishment for some fault in me," she says in *Shattered Dreams*.

Charlotte Fedders' strict Catholic education contributed greatly to her tendency to blame herself for the beatings. Fedders went to private Catholic girls' schools and was taught from a young age the Biblical doctrine, "You who are wives, be submissive to your husbands, this is your duty to the Lord." Moreover, she felt that, in her Catholic community, a divorce would be "totally demoralizing" for her.

Nevertheless, Charlotte Fedders filed for a divorce on June 22, 1983. A February 1985 court ruling granted a "limited" divorce, but the judge encouraged the Fedders to seek a reconciliation. "I felt like I was in the Twilight Zone," Fedders recalls in *Shattered Dreams*. "The judge was in effect telling me that, after all this trauma I had lived through, I didn't know what I wanted. . . . I just felt like my pain was being ignored, that once again I wasn't as important as John Fedders." John Fedders, however, was forced to resign from the SEC as a result of publicity over his divorce.

"I was convinced that bad things only came as a punishment for some fault in me."
—Charlotte Fedders

After her lawyer supported the judge's request, Charlotte acquiesced. The divorce was postponed, because under Maryland law, a divorce hearing must begin anew after an attempted reconciliation.

The Fedders case reflects classic patterns of domestic violence: Too easily, battered women are blamed for not leaving. They are told that their stay was in some way a provocation.

As documented in *Shattered Dreams*, the FBI estimates that currently in the US a woman is battered every 18 seconds; that every day, four women are beaten to death by their husbands or boyfriends; that more than 30 percent of female homicides are committed by a partner; and that one in four women who attempt suicide are victims of battering. "Battering is the single major cause of injury to women," writes Elliott, *Shattered Dreams*' co-author. "More significant than auto accidents, rapes, or muggings."

"These, of course, are recent studies. In 1968, no one talked about domestic violence," Elliot writes. Taking this into consideration, one begins to understand Charlotte Fedders' position.

According to Charlotte Fedders, "Unless you get out early, you are so beaten down that you don't have the skills to get out. . . . When you're called a 'fucking bitch'. . . and you're called 'ignorant' and you're called 'crazy,' you eventually begin to believe it—especially when the guy is charming and everybody else seems to get along with him just fine and he's becoming very successful. . . . I'm lucky I got out after 17 [years]."

The Charlotte Fedders case and its subsequent media attention demonstrates a new social awareness of domestic violence issues. "I think that the fast, immediate public outrage over this is an indication of how widely attitudes towards domestic violence have changed in the last 10 years," Marcia Niemann, executive director of the National Coalition Against Domestic Violence, told *City on a Hill*.

Since her separation, Charlotte Fedders said, "I have gained, and my children have gained, the freedom to live in a home that is happy, that is free of fear."

"No man, no woman, no person has the right to do this to another person—to physically abuse," Charlotte Fedders concluded. "It's a basic human right. . . . There is no provocation, anyplace, short of self-defense, that gives a person the right to hurt another person. No matter what they think . . . living with a woman does not give them any right over her body."

A Word Is Worth A Thousand Pictures

Photographers are known for being obnoxious. The flash is blinding. The click of the shutter is distracting, and when the photographer jumps in front of you and blocks the view, it's nothing less than annoying.

Not wanting to be an obnoxious photographer, I felt a lot of pressure while photographing the poetry reading by Cherrie Moraga and Ana Castillo at Oakes College on Monday night. Trying to be sensitive to the readers and the audience, I did not use a flash and I stayed in my seat.

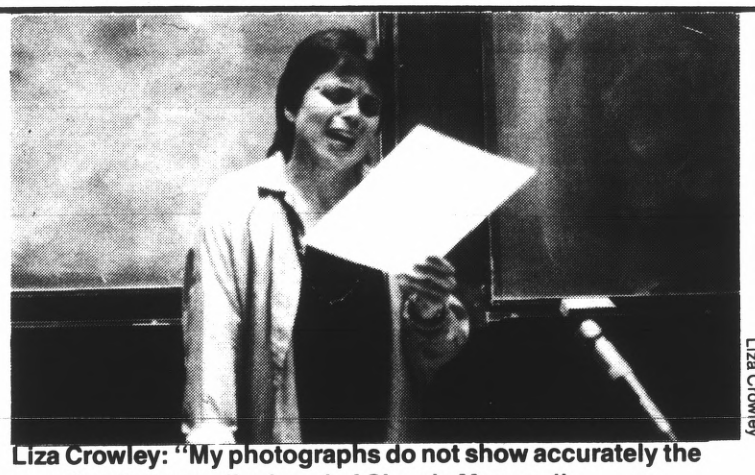
As I continued to shoot, the emotional climate began to rise. The more I got absorbed the less I wanted to shoot. The two actions became less and less congruous. I wanted to listen, not take photos. As my emotions heightened, responding to the poetry, it became virtually impossible to play the role of the objective observer, as a photojournalist is expected to do.

At the heat of the climax I realized that the photos I was taking should not even exist. There was no way that these photos could do justice to the emotional experience of the event. By not being the reality, these photos were a lie, and therefore devalued the experience.

What is the point of having photos of an event in a newspaper, other than to share the experience? It is positive to expose the public to even a taste of the event that they would not otherwise experience. But, I still feel that I have taken away from something very personal that Moraga and Castillo shared with their audience.

My photographs do not show accurately the emotion that was displayed. There is no way that any photo can replace the experience. Thus, they should be viewed as critically as one would read an article. Remember that photos show only one perspective, which sometimes is not even that of the photographer's.

—by Liza Crowley



Liza Crowley

Liza Crowley: "My photographs do not show accurately the emotion that was displayed of Cherrie Moraga."

James Baldwin: 1924-1987

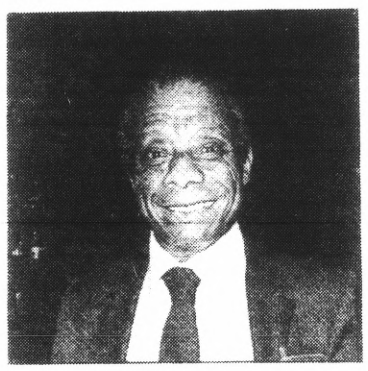
"I do not know many Negroes who are eager to be 'accepted' by white people," James Baldwin wrote in 1962, "still less to be loved by them; they, the Blacks, simply don't wish to be beaten over the head by whites every instant of our brief passage on this planet. White people in this country will have quite enough to do in learning how to accept and love themselves and each other, and when they have achieved this—which will not be tomorrow and may very well be never—the Negro problem will no longer exist, for it will no longer be needed."

James Baldwin died of stomach cancer at his home in southern France last Monday at age 63.

Baldwin grew up in Harlem. At an early age, he became a preacher, under the unwelcome auspices of an embittered stepfather, himself a failed preacher. At 19, Baldwin became a Trotskyite, and began publishing book reviews in *The Nation* and *The New Leader*, for $10 or $20 a piece. Baldwin abandoned the religion of his youth and opened up about his homosexuality, and found his writing legs when he went on to write about what he knew best—Harlem. Interestingly, and not surprisingly, most of Baldwin's obituaries either fail to mention or bury the fact that he was gay. In fact, one of his most celebrated works, *Another Country*, describes gay men in Harlem. He continued to describe that heart of Black America for the rest of his life, especially with his essays (*Notes From a Native Son*, *The Fire Next Time*).

> *Everything now, we must assume, is in our hands; we have no right to assume otherwise . . . If we do not now dare everything, the fulfillment of that prophesy, recreated from the Bible in song by a slave, is upon us: God gave Noah the rainbow sign, No more water, the fire next time!*
>
> *—from* The Fire Next Time

Baldwin's better work occurred at the beginning of his career; his voice became more alienated and cynical as the years wore on. "I have no compassion whatever for this country or my countrymen," he wrote in 1972. Cynicism intact, Baldwin will be remembered for his best work, and for his regular attention to the issues that mattered to him most.



AUDIOSCOPE

CATALYST, 1011 Pacific Avenue, (423-1336). Over 21 only. Unless otherwise indicated, shows begin at 9:30.

Fri: **Square Roots** plus **Wrestling Worms** $3 adv/$5.50 door
Sat: **Freaky Executives** plus **Mr. Dog** also **2000 Romans** $4 adv/$5.50 door
Wed: **Caribbean All-Stars** plus **Thaddeus** $3 adv/$4.50 door
Thurs: **Mark Ford** and the **Blue Meanies** plus **Thrusters** and **The Condors** $1 door
Fri: **David Lindley** and **El Rayo-X**

KUUMBWA, 320-2 Cedar Street (427-2227)
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Fri: **The Romp** plus **Fools Paradise** and **The Condors** $3 door
Sat: **Skinsuit** with **Pat Simmons** $3 door
Sun: Comedy Night
Mon: **Gear Jammers** plus **The Solution** and **Sum 1 Else** 8:30, $1 door
Tues: **The Ions** plus **Aurora Borealis** and **Heat of the Night** 8:30, $1 door
Wed: **Male Express Fantasy Dancers** and **Coencidence** 10:30
Thurs: **Buckwheat Zydeco** 8:30, $5.50 adv/$6.50 door
Fri **Medflys** and **Coencidence** $4 door

64 From the Lighthouse

Things don't always come together in Santa Cruz. Many times there is a weightlessness in the air and the sense that things just don't connect. In the past this feeling has permeated the thriving but disjointed writer's community.

"There are so many writing factions," says Patrice Vecchione, co-editor of *Lighthouse Point*, the first anthology of Santa Cruz writers. "The Chicana, the feminist, Cabrillo, the Third World. It is so hard to connect them all together."

By publishing *Lighthouse Point* Vecchione and co-editor Steve Wiesinger have made the first step in breaking down the isolating walls between Santa Cruz writers. *Lighthouse* contains the poetry and short stories of 64 of Santa Cruz's most visible writers, 55 of whom will meet at Veterans Hall on Dec. 11 and 12 to read their work to the public.

Vecchione credits UCSC for supplying many of the anthology's writers, saying, "The University brought many creative people to Santa Cruz." Not only faculty members, such as Lucille Clifton, James Houston, and David Swanger are published, but ex-faculty, alumni, and two students have their work in the anthology.

Vecchione, who is co-editor of the women's poetry series *Celebration of the Muse*, and Wiesinger, current chairperson for the National Writers Union, put the anthology together with lightning-quick speed. "We really wanted to see it happen," says Vecchione, "but we had no idea of the phenomenal amount of energy that was involved."

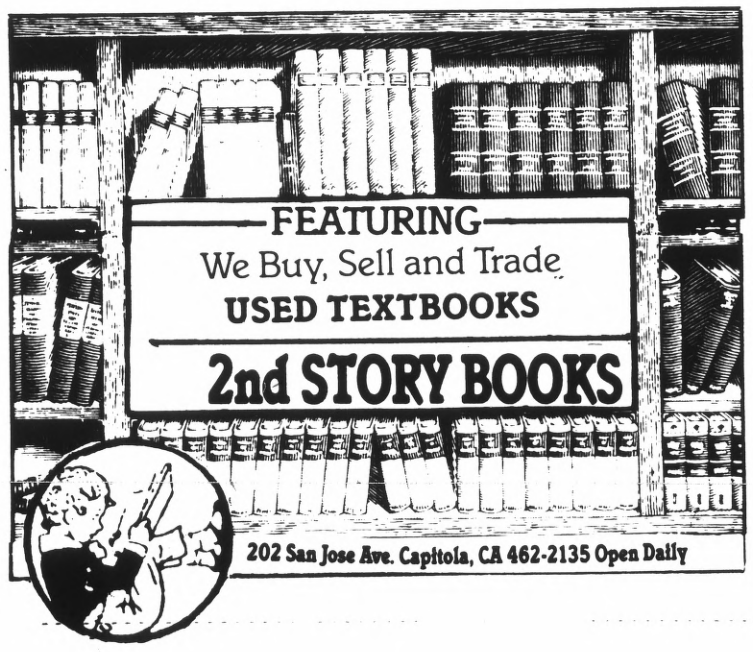
The two editors decided which writers to solicit by compiling a list of the first 25 that came to mind. "The list just spiraled," Vecchione said. "One writer led to another and . . . if we had opened it up to the public, the onslaught of work would have overwhelmed us."

Although the works are by local authors, they do not share a local theme. "There's no common thread like surfing or anything typically Santa Cruz," Vecchione said. "The subjects are worldwide. There are international pieces, political pieces, pieces about families and Italy and Greece."

"But together," Wiesinger said, "the pieces reflect the imagination of Santa Cruz writers."

Both editors wanted a title that would conjure up a local flavor by being immediately identifiable to Santa Cruzans. "The lighthouse is a place that is familiar to everyone," Vecchione says. "And besides, *From the Hills to the Sea* sounds way too cutesy."

Lighthouse Point writers will read Dec. 11 and 12 at the Santa Cruz Veterans Hall, 841 Front Street. $5.50 general and $3.50 students. Phone Steve at 476-2605 for information.



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PERSONALS

Did you get your date on "help calendar?" Check UNIX (Fridays) for this week's contest question and previous week's answer.

Poly Sci Jane. The flight from Seattle was pleasant. I'd like to see you again. Alan. 408-745-7300.

Cheli, It is certainly your privilege to decide who you like, or choose to see or speak to—such are the diligent and wilily whims and fancies standing guard over the territories of the heart . . . To now be regarded by you with such fear and trepidation, though, for some imagined act (I still know not *what*) seems a rather strange cosmic dividend to reap for having liked you . . . Not that I question your sincerity. I imagine it is pure. (But I would never do anything to frighten or hurt you!) You said to me once that "I don't even know you." It is you, though, Cheli, who doesn't know me. And the sad part is you obviously think, now, you wouldn't want to.

—Marty

Romance: Looks like our summer of love is finally over. You were one of my most favorite wives ever. It's a good thing I still have a harem of Amazons left, otherwise I might have to move away with you. The Tea Cup and shopping will *never* be the same . . . Love, Rbud.

OTHER

Lost 10 Antique Captain's Chairs left on Highland Avenue. 423-8770.

Blue Mountain Bike stolen from the library last Wed., Nov. 25. It had all the accessories on it. If found or seen please call the Oakes office or the police or Thabo at 425-3875 (Oakes A36). P.S. Reward offered.

Lost Gold Christmas wreath pin with gold bells and red and green stones. **Please** call Gaye at 475-7886. Sentimental value.

Wanted: Tapes by the New Orleans Radiators. I have some but want more. If you want copies and/or have some Fish Head music for me to copy, call Scott at 423-3572. It's the law of the fish!

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Share a room in a crazy mixed household near campus just off Bay Street. (Woman needed.) Available Jan. 1, '88. $233, call 425-5564.

ON CAMPUS

Bible Study: and worship for Episcopalians and those wondering what an Episcopalian is. Everyone is invited to attend on Tuesdays at 8pm, College 8 lounge (Kerr 311). Call 423-8790 for more info.

Bicycles In Bondage! Effective immediately, any bicycle parked on a wheelchair ramp will be impounded. Ramps are there to make buildings accessible to everyone; please be considerate to those who need them by parking your bike in bike racks. If there are insufficient racks where you need to park your bike, report that to the people who work closest to that space, e.g. college office, board office: If that doesn't work, call the Accessbility Hotline at 429-4807, M-F, 9-5.

Senator Mello announces Senate Fellowships: The program provides college graduates an opportunity to become full-time Senate staff members working in a Senator's Capitol office of committee for ten months. The fellows also participate in academic seminars with Senators, senior staff members, journalists, lobbyists, and state government officials. Fellows are paid a stipend of $1,500 a month plus health and dental benefits. Anyone who has graduated from college by June, 1988 may apply. There is no preferred major, and there is no need to be a recent graduate. Individuals with advanced degrees, or those in midcareer, are urged to apply. Those interested can get applications from Senator Mello's Santa Cruz office at 701 Ocean Street, Room 318-A, or call 425-0401. Application deadline is Feb. 20, 1988.

Poetry Contests: The Ina Coolbrith Memorial Poetry Prize and the Poet Laureate Award. Deadline for submissions is Jan. 13. Guidelines for both contests are posted in the literature board office and available from literature and creative writing faculty.

The Merrill College Coffeehouse (La Bahia) is now accepting artwork for display. Artwork is wanted from students, staff and faculty. If you would like to display your work, please contact Marta at 688-6296 or Jill at 429-4077.

The Education Abroad Program is now giving applications for programs with a January deadline. These include: Brazil, Canada, China, Denmark, Egypt, France, Hong Kong, India, Indonesia, Israel, Italy, Kenya, Korea, Mexico, Norway, Peru, Portugal, Spain, Taiwan, and Togo. Come to International Programs, 205 Classroom Unit, for applications. The deadline to take out an application will be Mon., Jan. 11.

AIDS in the Workplace Brown-bag lectures for faculty and staff (bring your lunch). AIDS 1988: An Update. Guest Speaker: George Wolfe, M.D., Director, Student Health Services and Chief Campus Physician. Wed., Jan. 13, 12:30-1:30pm, Cowell Health Center Conference Room (with question and answer period).

Anyone who attended Buddhist teachings by Thubten Pende last spring and would like to help organize his teaching on campus March 1988 please contact Sandra Loris at 429-4089 or 426-1729.

Deadlines for paid Science Internships, or summer positions which are coming up soon, are: American Heart Assn. (cardiovascular research); minority and disadvantaged students encouraged to apply (Dec. 15). Michael Reese Hospital/Medical Center, Chicago (Dec. 15). Brookhaven National Lab, Long Island (Jan. 29). US National Park Service (Jan. 15). US Forest Service (Jan. 15).

Financial Aid Forms Now Available The Student Aid Application for California (SAAC) is now available at the Office of Financial Aid, 201 Hahn Student Services Building. The SAAC is required to determine eligibility for Pell Grants, University Grants, Cal Grants, Guaranteed Student Loans, Perkins Loans and College Work-Study. The priority filing period is Jan. 1 through March 2, 1988. Contact the Office of Financial Aid at 429-2963 for more info.

Now is the time to Apply for Campus-based Scholarships. The Undergraduate Scholarship Application is now available for 1988/89. You may pick one up at your college, board of study office or the Office of Financial Aid, 201 Hahn Student Services Building.

Santa Cruz Kayak Club A new club for kayakers embracing all aspects of the sport. For more info call 423-5906.

Looking for a place to study? Study for finals at the The Women's Center, Cardiff House, UCSC, Dec.11-17, 3pm-9:30pm.

Program in Experimental Psychology Colloquium Series presents Dr. Denis Pelli, associate professor of Neuroscience, Syracuse University. "The Quantum Efficiency of Human Vision," Fri., Dec. 11, 2-3:30pm, 499 Kerr Hall. Refreshments will be provided.

Art Show: An exhibit of painting, photography, and prints by women at UCSC will be on display at the new gallery for women artists located in the Women's Center, Cardiff House, UCSC thru Dec. 17. Hours are Mon.-Fri., 9am-4pm. Call 429-2072 for more info.

Philosophy Seniors: Did you know that the Comprehensive Exam is only given in the Winter quarter? The deadline to apply is Jan. 4. Info at the Board office, 174 Kresge.

1988 Japan Exchange and Teaching (JET) Program: The Japanese government has recently announced that applications for the 1988 Japan Exchange and Teaching Program are now being accepted. This program, one of the largest international exchange efforts under the sponsorship of the Japanese government, seeks to foster mutual understanding between Japan and other countries, including the US, UK, Australia, New Zealand, Canada and Ireland. Application deadline is Dec. 20. Further info and application forms are available at: Japan Information Service, 1737 Post St., No.4-5, San Francisco, CA 94115. (415) 921-8000.

Registration Bills Mailed: Registration bills for winter quarter will have been mailed to your local address. They are due and payable Dec. 20.

A Time for Sharing: Through Dec. 23; you can bring nonperishable food items for distribution by the Salvation Army to the "H" Barn Loading Dock weekdays from 7am-4:30pm. In addition, a Goodwill Donation Trailer has been stationed at the campus's main entrance to collect whatever you can spare to help people in need: clothing, furniture, appliances, tv sets, china, glassware, household goods, tools, and toys—all in good, saleable condition. UCSC volunteers or the Goodwill attendant will be there to collect your donations and give you a receipt. The trailer will be open until Dec. 23. Weekdays from 6:45 to 8:45am. Also, daily from 10am-1:30pm and 2-5pm (including Saturdays and Sundays).

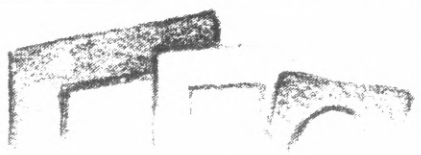
Microelectronics Center of North Carolina announces 1988-89 Fellowship program. Now accepting applications for graduate fellowships in study areas related to microelectronics at 5 North Carolina universities. For info write: MCNC Education Programs, PO Box 12889, Research Triangle Park, NC 27709 or call (919) 248-1838 by Dec. 15.

Important End-of-the-Quarter Registrar's Dates: Finals week ends Dec. 18; Quarter ends Dec. 18; Winter Registration Fees due Dec. 20.

Graduate Students: Dec. 18 is the last day for graduate students to submit validated petition ($10 fee) and course work for removal of incomplete from spring or summer quarter. Cashier's office/instructor's office.

Important Winter Quarter Registrar's Dates: In-person registration, Jan. 4. Office of the Registrar; Quarter begins Jan. 4; Instruction begins Jan. 5.

Open Studio Day Come to the following locations: Beg. and Inter. Drawing classes (Hahn Art Painting Studios), Baskin Arts Printmaking Studios (Baskin Arts Seminar Room), Baskin Arts Quad near Woodshop, Baskin Arts Photography (D240 Porter), Visual Fundamentals (Baskin Arts), Watercolor (Seminar Room-D101 Baskin). Fri., 1-5pm, Dec. 11. Everyone invited. Please come and see student work!



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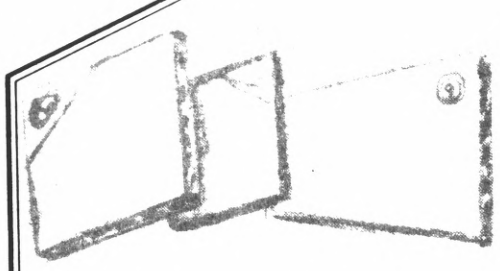

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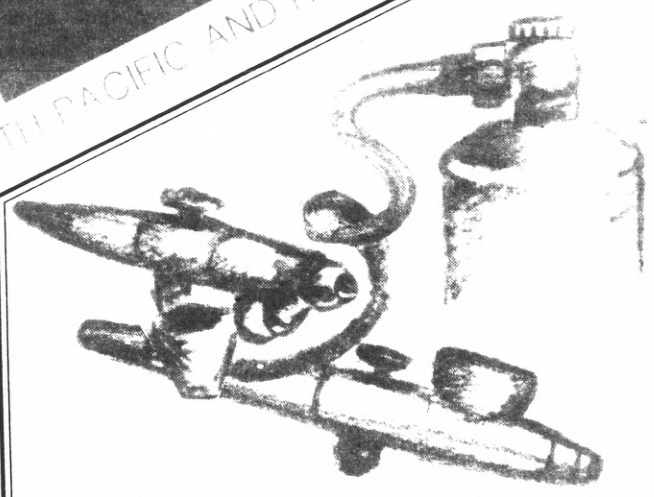

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